

MSO Academy

BASS TROMBONE – ROUND 2

Orchestral Excerpts

<i>Composer</i>	<i>Work</i>	<i>Page</i>
BEETHOVEN	Symphony no. 9 Excerpt 1	2
NIELSEN	Flute concerto Excerpt 1	2
KODÁLY	Háry János Excerpt 1 Excerpt 2	3 3
MAHLER	Symphony no. 2 Excerpt 1	4
RESPIGHI	Fontane di Roma Excerpt 1	5

BEETHOVEN Sympony no. 9 in D minor, op. 125

Bass trombone

Fourth movement

EXCERPT 1 Andante maestoso, $\text{♩} = 72$

Andante maestoso $\text{♩} = 72$

591

600

612

622

Alto

Ah - nest du den Schöpfer, *f*

NIELSEN Flute concerto

Bass trombone

First movement

EXCERPT 1 Allegro moderato ($\text{♩} = 100-112$)

accel. **80** a tempo Solo. espress. *f*

77

cre...scen...do

83

88

92

portamento

molto dim. *pp*

KODÁLY Háy János: suite

Bass trombone

iv. The battle and defeat of Napoleon

EXCERPT 1 Alla marcia

Alla marcia

Gr.C.
p
cresc. f
mf
gliss. ff dim. p pp

EXCERPT 2 Poco meno mosso [previous tempo Alla marcia]

5 Poco meno mosso

gliss. f
gliss. gliss. gliss. gliss.
gliss. pesante
ff
f 3 3 6
ff grandioso e marcatis.
ff poco string.
cresc. sff

MAHLER Symphony no. 2 in C minor ('Resurrection')

Bass trombone

Fifth movement

EXCERPT 1 Wieder sehr breit

(1. Pos.) *f* *p* *G. F.* *pp* (♩ = wie früher ♩ =) *Choralmässig.*

p *Etwas energischer im*

Tempo. *f* *cresc.* *ffp* *f* *ff* *p* *ff*

11 *Wieder breit.* *1*

RESPIGHI *Fontane di Roma*

Bass trombone

iii. *La fontana di Trevi al meriggio*

EXCERPT 1 Allegro vivace

p cres.

1

11 All.^o vivace

fff

fff

12

fff

13

14 Più vivace
(In uno)

ff (Ritmo di 3 battute)

1

2

ff

END OF ORCHESTRAL EXCERPTS