

# MSO Academy

## HORN – ROUND 2

### Orchestral Excerpts

---

<i>Composer</i>	<i>Work</i>	<i>Page</i>
<b>TCHAIKOVSKY</b>	<b>Symphony No.4</b>	
	Excerpt 1	3
	Excerpt 2	3
<b>BRAHMS</b>	<b>Piano Concerto No.2</b>	
	Excerpt 1	4
<b>MAHLER</b>	<b>Symphony No.5</b>	
	Excerpt 1	4
<b>MAHLER</b>	<b>Symphony No.1</b>	
	Excerpt 1	5

---

Set work:

**STRAUSS**                      Horn Concerto No.1 (first movement)

*This page intentionally blank*

---

TCHAIKOVSKY Symphony No.4 in F minor, Op.36

Horn 1 in F

---

First movement

**EXCERPT 1** Andante sostenuto

Andante sostenuto

ff

6

14

f

mf

p

Moderato con anima (♩ = In movimento di Valse)

20

3

riten.

2

16

Fl. u. Klar.

Horn 2 in F

---

First movement

**EXCERPT 2** Andante sostenuto

Andante sostenuto

ff

6

14

f

mf

p

**BRAHMS** Piano Concerto No. 2 in B flat, Op.83

Horn 3 in F

---

First movement

**EXCERPT 1** Allegro non troppo, ♩ = 92

184 Solo p Tutti Tutti Solo p

195 Solo 6 G 30 Br. Fag. I fp fp fp fp

**MAHLER** Symphony No.5 in C sharp minor

Obligato horn in F

---

Third movement

**EXCERPT 1** Kräftig, nicht zu schnell

*Kräftig nicht zu schnell.*  
*in E (obligato) poco rit. a tempo*

2 p ff fp ff

rec. 1

5

13 2 17

fp ff

MAHLER Symphony No. 1 in D

Horn 2 in F

Third movement

EXCERPT 1 Wieder etwas bewegter

**13** Wieder etwas bewegter.  
(Celli u. Bässe pizz.)  
deutlich.

**14** *sempre pp*

**15** 1

END OF ORCHESTRAL EXCERPTS