

MSO Academy

BASSOON – ROUND 2

Orchestral Excerpts

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Set work:

MOZART Bassoon Concerto (second movement)

RESPIGHI *Trittico Boticelliani*

Bassoon 1

Second movement - *L'adorazione dei magi*

EXCERPT 1 Andante Lento

Aud: Lento

SOLO

P dolce

14 *Poco più mosso*

15

RIMSKY-KORSAKOV *Scheherazade*, op. 35

Bassoon 1

Second movement

EXCERPT 1 Recit. Moderato assai

Recit. Moderato assai.

Lento Solo *f* *p* *cresc.* *accel.* *poco rit.* *tempo*

f *p* *cresc.* *accel.* *poco rit.* *tempo*

f *p* *cresc.* *accel.* *poco rit.* *tempo*

M Tempo Allegro molto ed animato. Solo *p* *rit. molto*

7 9 10 11

BRAHMS Piano concerto no. 1 in D minor, op. 15

Bassoon 2

Second movement

EXCERPT 1 Adagio

The musical score for Bassoon 2, Excerpt 1, Adagio, consists of three staves. The first staff is marked "Tutti" and "(Solo) *p legato*". The second staff is marked "6". The third staff is marked "Solo", "29", "A Klar.", and "Fag. I". The key signature is D minor and the time signature is 6/4. The music features a melodic line with slurs and a dynamic marking of "f".

BEETHOVEN Symphony no. 4 in B flat, op. 60

Bassoon 1

Fourth movement

EXCERPT 1 Allegro ma non troppo

Musical score for Bassoon 1, Excerpt 1, measures 1-18. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a dynamic marking of *f* and includes a first ending bracket. A *Viol. I* part is indicated above the staff. The second ending starts at measure 19 with a dynamic marking of *ff* and a *cresc.* marking.

EXCERPT 2 [same tempo]

Musical score for Bassoon 1, Excerpt 2, measures 176-187. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It features a *Solo* section starting at measure 176 with a dynamic marking of *f* and a *dolce* marking. The section ends at measure 187 with a dynamic marking of *p*. A first ending bracket is present, and the letter 'E' is written above the staff.

EXCERPT 3 [same tempo]

Musical score for Bassoon 1, Excerpt 3, measures 299-300. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a dynamic marking of *p* and ends with a dynamic marking of *ff*.

EXCERPT 4 [same tempo]

Musical score for Bassoon 1, Excerpt 4, measures 344-345. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It includes a *G.P.* (Grave Performance) marking and dynamic markings of *pp* and *ff*. First ending brackets are used to indicate repeat structures.

END OF ORCHESTRAL EXCERPTS