

# MSO Academy

## CLARINET – ROUND 2

### Orchestral Excerpts

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Set work:

**MOZART** Clarinet Concerto K.622 (first movement exposition bars 49-150)

You may also be asked to perform excerpts from the round 1 again live in round 2.

**BEETHOVEN** Symphony No.4 in B flat, Op.60

Clarinet 1 in B flat

Second movement

**EXCERPT 1** Adagio

Adagio  
5  
Viol. I  
Solo  
cresc. - - - f  
p  
11  
cresc. - - sf  
p  
cresc. - - - -  
17 A \* B Solo  
f sf sf sf fp f sf sf sf fp f sf sf sf cantabile  
28  
cresc. - - p  
cresc. - - f  
6  
p  
1

\* Please omit these notes and observe a brief pause before continuing

**EXCERPT 2** [same tempo]

53 D Solo E  
f f f p p pp

**EXCERPT 3** [same tempo]

78 F Solo  
fp cresc. - p cresc.  
88  
f p p dolce sempre per - - - den - - - do pp  
G

DUKAS *L'apprenti sorcier*

Clarinet 2 in B flat

EXCERPT 1 Vif

51

à 2

52 Sans presser

*ff*

53 *sf ff* En serrant

Plus animé.

3

R. STRAUSS *Don Juan* Op.20

Clarinet 2 in A

EXCERPT 1 Allegro, molto con brio

in A.  
Allegro, molto con brio.

EXCERPT 2 [same tempo]

R. STRAUSS *Don Juan* cont.

Clarinet 2 in A

EXCERPT 3 Tempo vivo

EXCERPT 3 Tempo vivo

Clarinet 2 in A

String

*mf* *pp* *p* *dim* *pp*

*ff* *ff* *marc.* *string:*

*a tempo, giocoso*

1 1

Detailed description: This musical score for Excerpt 3, 'Tempo vivo', is written for Clarinet 2 in A, strings, and piano. It consists of three staves. The top staff is for the Clarinet 2 in A, featuring a melodic line with various dynamics including *ff*, *pp*, *marc.*, and *string:*. The middle staff is for the strings, with dynamics *ff* and *string:*. The bottom staff is for the piano, starting with *mf* and *a tempo, giocoso*, and ending with *pp*, *p*, *dim*, and *pp*. The score includes first and second endings marked with '1'.

EXCERPT 4 Vivo

EXCERPT 4 Vivo

Clarinet 2 in A

String

*f* *ff* *mf* *fff* *f* *dim.*

*espr.* *cresc.* *poco piu agitato* *cresc.* *sempre molto agitato*

3 1 3 3 3 3 3 3 3 3 3

Detailed description: This musical score for Excerpt 4, 'Vivo', is written for Clarinet 2 in A, strings, and piano. It consists of four staves. The top staff is for the Clarinet 2 in A, featuring a melodic line with dynamics *f*, *espr.*, and *cresc.*. The middle staff is for the strings, with dynamics *ff*, *p*, and *p*. The bottom staff is for the piano, with dynamics *mf*, *cresc.*, *fff*, and *f*. The score includes first and second endings marked with '1' and '3'. The tempo is marked 'Vivo' and the mood is 'sempre molto agitato'.

SHOSTAKOVICH Symphony No. 9 in E flat, Op. 70

Clarinet 1 in A

Second movement

EXCERPT 1 Moderato

28 Solo  
*p*

29

30  
*p*

31

32  
*cresc.*  
*f*

Third movement

EXCERPT 2 Presto

49 Solo  
*p*

50  
*dimin.*

51  
*p*  
*cresc.*

52  
*f*

**END OF ORCHESTRAL EXCERPTS**