

MSO Academy

OBOE – ROUND 2

Orchestral Excerpts

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Set work:

MOZART Oboe Concerto K314 (exposition of first and second movements)

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BRAHMS *Variations on a Theme by Haydn*

Oboe 2

Chorale St. Antoni

EXCERPT 1 Andante [$\text{♩} = 56$]

Andante *ten. ten.*

p *f*

7 *p* *pp*

16 *f*

23 *dim. smorz.*

1. 2.

DVOŘÁK Cello Concerto in B minor, Op.104

Oboe 2

Second movement

EXCERPT 1 Adagio, ma non troppo, $\text{♩} = 108$

Adagio, ma non troppo $\text{♩} = 108$

p *fz*

5 4

SMETANA *The Bartered Bride*, Overture

Oboe 2

Overture

EXCERPT 1 Vivacissimo [$\text{♩} = 142$]

Vivacissimo
ff
6
23 A 21 B 21
sf

EXCERPT 2 [same tempo]

74 C 20 Clar. I *mf* *cresc.*
99 D *ff sf sf sf sf sf p*
105 *p*
111 1 9 E 8 Viol. I *p*

RAVEL *Le Tombeau de Couperin*

Oboe 1

I. Prélude

EXCERPT 1 Vif [please play at ♩ = 78]

(★) **HAUTBOIS** [pointing hand icon]

Vif. ♩ = 78

pp

COR ANGLAIS
(2^d Hautbois)

1

pp

COR A.

mp

p

2

3

mp

(★) *Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.*

TCHAIKOVSKY Symphony No. 4 in F minor, Op.36

Oboe 1

Second movement

EXCERPT 1 Andantino in modo di canzona [$\text{♩} = 56$]

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18

20 A

mf *sf*

1

END OF ORCHESTRAL EXCERPTS