

# MSO Academy

## FLUTE – ROUND 2

### Orchestral Excerpts

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HINDEMITH *Symphonic Metamorphosis of Themes by Carl Maria von Weber*

Flute 1

II. Turandot, Scherzo

EXCERPT 1 Moderato (♩ = 132)

Moderato (♩ = 132)

Gr.Fl. *p* rit.

Gr.Fl. *mp* a tempo rit.

III.

EXCERPT 2 Andantino (♩ = 126-132)

III Andantino (♩ = 126-132)

Solo *mf*

*mf* *f* *mf* *cresc.* *f* *allarg.* *p*

**BRAHMS** Symphony No.4 in E minor, Op.63

Flute 1

Third movement

**EXCERPT 1** Allegro giocoso

87 *p dolce* **1** *pp dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 **2**

108 *Ob. I* *Solo* *f* *dim.*

113 **E** **11\*** *rit.* *Solo* *f*

\* Please observe a brief pause before continuing

BEETHOVEN Symphony No.6, Pastoral, Op.68

Flute 1

Second movement

EXCERPT 1 Andante molto moto

51 *dimin.* *pp* *cresc.* C

58 *p*

62

65 *f* *p* D 5

Detailed description: This musical excerpt for Flute 1 consists of five staves of music. The first staff (measures 51-57) begins with a dynamic of *pp* and a *dimin.* marking, followed by a *cresc.* marking. A fermata is placed over measure 57, with a 'C' above it. The second staff (measures 58-61) starts with a *p* dynamic. The third staff (measures 62-64) continues the melodic line. The fourth staff (measures 65-68) features a *f* dynamic, a *tr* (trill) marking, and a *p* dynamic. A fermata is placed over measure 68, with a 'D' above it and a '5' below it.

EXCERPT 2 [same tempo]

90 *cresc.* *p* F Solo

94 *cresc.* *fp* *cresc.* *p* *cresc.*

98 *f* *p* *cresc.* *dolce* *cresc.* *p*

105 Fl. II 3 *f* *p* *dimin.* *pp* G

Detailed description: This musical excerpt for Flute 1 consists of four staves of music. The first staff (measures 90-93) starts with a *cresc.* marking, followed by a *p* dynamic. A fermata is placed over measure 93, with an 'F' above it and the word 'Solo' above the staff. The second staff (measures 94-97) features a *cresc.* marking, followed by a *fp* dynamic, then another *cresc.* marking, a *p* dynamic, and a final *cresc.* marking. The third staff (measures 98-104) begins with a *f* dynamic, followed by a *p* dynamic, then a *cresc.* marking, the word 'dolce', another *cresc.* marking, and a *p* dynamic. The fourth staff (measures 105-108) starts with a fermata over measure 105, with 'Fl. II' and a '3' above it. It then continues with a *f* dynamic, a *p* dynamic, a *dimin.* marking, and a *pp* dynamic. A 'G' is written above the staff.

BEETHOVEN Symphony No.6, cont.

EXCERPT 3 [same tempo]

126 *Nachtigall*  
*cresc.*

131 *cresc.*

135 *p cresc. sf pp*

The musical score consists of three staves of music in G major, 3/4 time. The first staff (measures 126-130) features a melodic line with slurs and accents, marked with a crescendo. The second staff (measures 131-134) continues the melodic line with a tremolo-like texture in the first few measures, also marked with a crescendo. The third staff (measures 135-138) concludes the excerpt with dynamic markings of piano, crescendo, sforzando, and pianissimo.

**RAVEL** *Boléro*

Flute I

**EXCERPT 1** Tempo di Bolero moderato assai ♩ = 72-78

Hand icon pointing to the first measure. **Solo** bracket above the first two measures. *pp* below the first two measures. **4** below the first measure.

**1** in a box above the first measure. Fingerings **1**, **2**, **1**, **2** below the notes. Triplet **3** above the first measure. *pp* below the first measure.

TCHAIKOVSKY Symphony No. 4 in F minor, Op.34

Piccolo

Fourth movement

EXCERPT 1 Allegro – Meno mosso

The image shows a musical score for the Piccolo part of the fourth movement of Tchaikovsky's Symphony No. 4. The score is written on four staves, each with a treble clef and a key signature of two sharps (D major). The first staff begins at measure 161 with a dynamic marking of *ff* and a tempo marking of *Tempo I*. The second staff starts at measure 167 and includes a dynamic marking of *p*. The third staff starts at measure 196 and features a dynamic marking of *ff*. The fourth staff starts at measure 203 and includes a dynamic marking of *ff*. The score contains various musical notations, including notes, rests, and dynamic markings, and is divided into measures by bar lines.



**BARTÓK** Concerto for orchestra

Flute 2

Second movement

**EXCERPT 1** Allegro scherzando ♩ = 94

59 60  
*mf*

64 *f sf sf*

70  
*mf f mf*

75 77 *f* poco rallent.

79 *f mf cresc.* a tempo

83 *ff* 90 *Tpt. 1 & 2* 97 102 *3 7 5 7*

*This part may be accompanied by MSO Principal Flute, Prue Davis, playing flute 1. The flute 1 part is provided over the page for reference only. You do not need to prepare the flute 1 part.*

**END OF ORCHESTRAL EXCERPTS**

**BARTÓK** Concerto for orchestra

Flute 1 – for reference only

Second movement

Allegro scherzando ♩ = 94

57

Vla.

60

*mf*

62

66

*f* *sf* *sf* *mf*

70

73

*f* *mf*

77

*f* *f*

poco rallent.

81 a tempo

*mf* 7 *cresc.* *ff*

83

Detailed description: This block contains the musical score for Flute 1, measures 57 through 83. The score is written on a single treble clef staff. Measure 57 begins with a 'Vla.' marking and a 7/8 time signature. Measures 60, 66, 70, 73, 77, and 83 are marked with their respective measure numbers in boxes. Dynamic markings include *mf*, *f*, *sf*, *mf*, *f*, *mf*, *f*, *f*, *mf*, and *ff*. Performance instructions include 'poco rallent.' and 'a tempo'. Musical features include triplets, trills (marked 'tr'), and a 7-measure crescendo. The score ends with a large closing bracket at measure 83.