

MSO Academy

DOUBLE BASS – ROUND 1

Orchestral Excerpts

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R. STRAUSS	<i>Ein Heldenleben</i> Excerpt 1 Excerpt 2	6 7

Set work:

BACH Any movement of any Bach cello suite

or

FRYBA *Suite in the Olden Style*

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MOZART Symphony No. 40 in G minor, KV.550

First movement

EXCERPT 1 Molto allegro

The image displays a musical score for the first movement of Mozart's Symphony No. 40 in G minor, KV.550, specifically an excerpt marked 'Molto allegro'. The score is presented in five systems, each containing a bass clef staff and a violin/viola staff. The first system begins at measure 113 with a forte (*f*) dynamic marking. The second system starts at measure 119, the third at measure 124, and the fourth at measure 129. The fifth system begins at measure 134 and includes a double bar line with a fermata, followed by a measure with a '5' fingering, and then continues with the Violin I and Viola parts. The key signature is G minor (two flats) and the time signature is 3/8.

BEETHOVEN Symphony No.5 in C minor, Op.67

Third movement
EXCERPT 1 Allegro

poco ritardando a tempo

pp

13 *un poco ritard. a tempo*

sf *f*

25

38 *sf sf sf sf dimin. pp*

poco ritard. a tempo

51 *pp*

63 *cresc. f*

74

89 *sf sf sf sf A dimin. pp*

BEETHOVEN Symphony No. 5 in C minor, Op.67 cont.

Third movement
EXCERPT 2 Allegro

131 *ff* *p* *f*

141

150

159 1. 2. * *f*

166

175 1-6 2 3 4

186 5 6

195 B *f* *dimin.* *p*

203 *sempre più piano*

211 8

* Please observe repeat

EXCERPT 1 Lebhaft bewegt

9 *ff*

10 *fff*

11 *f cresc.* *ff*

12 *ff*

13 *ff*

Etwas langsamer. *Oboe I.*
6 14 5 15 7

geteilt *f cresc.* *ff*

EXCERPT 2 Etwas langsamer

*allmählig etwas fließender.
mit Dämpfen*

p molto espr. *f dim. mf* *sf dim.*

16 *p* *mf molto espr.*

17 *dim.* *p cresc.* 18

END OF ORCHESTRAL EXCERPTS