

# MSO Academy

## VIOLA – ROUND 1

Orchestral excerpts

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Set work:

**STAMITZ** Viola Concerto (first movement exposition)

or

**HOFFMEISTER** Viola Concerto (first movement exposition)



MOZART Symphony No. 35 in D, KV.385 ('Haffner')

First movement

EXCERPT 1 Allegro con spirito [ $\text{♩} = 80$ ]

The image displays a musical score for the first movement of Mozart's Symphony No. 35 in D, KV.385, titled 'Haffner'. The score is presented in five staves, each beginning with a measure number: 40, 47, 53, 59, and 63. The key signature is D major (two sharps) and the time signature is 3/4. The music is marked 'Allegro con spirito' with a tempo of 80 beats per minute. The score includes various musical notations such as slurs, trills (tr), and dynamic markings like 'f' (forte) and 'p' (piano). A bracketed sharp symbol [♯] is also present above the staff starting at measure 53. The piece concludes with a final cadence in measure 63, marked with a 4/4 time signature.

BEETHOVEN Symphony No. 3 in E flat, Op. 55 (*Eroica*)

Scherzo

EXCERPT 1 Allegro vivace [ $\text{♩} = 116$ ]

12 *pp* *sempre pianissimo e staccato*

24 *sempre staccato*

37 *sempre pianissimo*

48 *sempre pianissimo*

60 *pp*

71 *pp*

85 *cresc. ff*

97 *sf*

109 *sf sf sf tr* **1** *p*

Please do not observe repeats

TCHAIKOVSKY Symphony No. 6 in B minor, Op. 74 (*Pathétique*)

First movement

EXCERPT 1 Allegro non troppo [ $\text{♩} = 112$ ]

19

23

A

30

34

37

*p*

*p*

*p*

*pp*

*pp*

*p*

*mp*

*cresc.*

*f*

*mf*

*p*

*pp*

*saltando*

*saltando*

43 unis. *p*

47

50 **B** *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

63 **C** *p* *p*

65 *mp* *mp* *f* **Un poco animando** 1

MENDELSSOHN Symphony No.4 in A, Op.90 (*Italian*)

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Second movement

EXCERPT 1 *Andante con moto*

Musical score for Mendelssohn Symphony No. 4, Second movement, Excerpt 1. The score is in bass clef with a common time signature. It consists of two staves. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes dynamics of piano (*p*), crescendo (*cresc.*), fortissimo (*sf*), and piano (*p*). There are also hairpins and a fermata over a measure in the second staff.

SHOSTAKOVICH Symphony No.5 in D minor, Op.47

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First movement

EXCERPT 1 *Moderato*

Musical score for Shostakovich Symphony No. 5, First movement, Excerpt 1. The score is in bass clef with a common time signature. It consists of three staves. The first staff has measures 14, 15, and 16, with dynamics *p*, *cresc.*, *ff*, *dim.*, *ppp*, and *p espress.* The second staff has measure 16. The third staff has measures 17 and 18, with a dynamic of *p*.