

MSO Academy

VIOLIN – ROUND 1

Orchestral excerpts

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Set work:

MOZART Violin Concerto No. 4, K. 218 (first movement exposition)

or

MOZART Violin Concerto No. 5 K. 219 (first movement exposition)

BEETHOVEN Symphony No. 3 in E flat, Op. 55 (*Eroica*)

Scherzo

EXCERPT 1 Allegro vivace

pp sempre pianissimo e staccato

9

sempre staccato

18

26

*

sempre pianissimo

34

42

52

sempre pianissimo

62

70

pp

83

91 **A**

cresc. **ff** *sf*

100 *sf* *sf*

109 *sf* *sf* *sf* *sf* *sf*

118 *tr* **1** *p* **f** *sf* *sf* *sf* *sf* *tr* **B**

128 **1** *p* **1** *p* **1** *p*

138 **1** *p*

147 *p*

154 *cresc.* **ff** 1-5 2 3 4 5

163 **1.** *f* *f* *f* *p* **2.** *f* *f* *f*

* Please do not observe repeats

§ Please observe a brief pause before continuing

BRAHMS Symphony No. 4 in E minor, Op. 98

First movement

EXCERPT 1 Allegro non troppo

13 *p*

19 *p* **A**

25 *cresc. poco a poco*

31 *cresc.*

36 *f*

42 *f* **B**

48 *f* 1

EXCERPT 1 Allegro, molto con brio

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a dynamic of *ff* and features several triplet figures. The score includes performance directions such as *mf*, *ff*, *pp*, *p*, *cresc.*, *tranquillo*, *fleBILE*, and *molto vivo*. A section marked 'B' starts with a *ff* dynamic, followed by a *pp* section. The piece concludes with a first ending bracket marked '1' and a final *ff* dynamic.

ELGAR *Variations on an Original Theme*, Op. 36 ('Enigma')

II. (H.D.S-P)

EXCERPT 1 Allegro

5 *Allegro.*
unis.
p staccato

VI.II.

mf *dim.* *cresc.*

6 1 Cello.
mf *cresc.* *dim.*

f *dim.* *pizz.* *pp* VI.II. *dim.*

SHOSTAKOVICH Symphony No. 5 in D minor, Op. 47

Fourth movement

EXCERPT 1 Allegro non troppo

97 5 unis. senza sord. poco a poco fff unis. accelerando div. *
98 div. ff
99 3
100 unis.
101 div. unis. 1

* Please take the top note in divisi passages.

END OF ORCHESTRAL EXCERPTS