

MSO Academy

BASS TROMBONE – ROUND 1

Orchestral Excerpts

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Set work:

BOZZA *New Orleans* (beginning to rehearsal mark 4)

WAGNER *The ride of the Valkyries*

Bass trombone

EXCERPT 1 Lebhaft

Tr. III. * Hr. VI.

4

f

più f

5

10*

cresc.

Fag. III. Basskl.

6

p

cresc.

ff

f

ff

7

ff

8

f

Fag. II.

ff

Fag. III.

* Please observe a brief pause

Please note this excerpt is taken from the standard concert arrangement
by Wouter Hutschenruyter, not from the complete opera

HAYDN *Die Schöpfung*, Hob. xxi:2

Bass trombone

No. 26. 'Vollendet ist das große Werk'

EXCERPT 1 *Vivace*

Vivace

f

4

8

12

A

16

20

24

B

29

34

BRAHMS Symphony no. 1 in C minor, op. 68

Bass trombone

Fourth movement

EXCERPT 1 Più andante [previous tempo Adagio]

38 *pp* *p dolce*

52 *pp* *cresc.* *mf* *dim.* *pp*

ROSSINI *La gazza ladra*: overture

Bass trombone

EXCERPT 1 Allegro con brio

86 *rall.* 2 *a tempo* 21 6 *(Tr. be')* *ff*

118

123

128

134

R. STRAUSS *Ein Heldenleben*, op. 40

Bass trombone

EXCERPT 1 Festes Zeitmass (sehr lebhaft)

Musical score for Bass Trombone, Excerpt 1, measures 50-57. The score is in bass clef with a key signature of two flats. It features various dynamics including *f*, *p*, *ff*, and *ff* *aushalten!!* (senza dim.). Fingerings and articulations are indicated throughout. A wavy line underlines measures 53-55. A double bar line with repeat dots is present at measure 57. The instruction "2. Pos." is written above measure 57.

* Please observe a brief pause

EXCERPT 2 [same tempo]

Musical score for Bass Trombone, Excerpt 2, measures 59-68. The score is in bass clef with a key signature of two flats. It features various dynamics including *f*, *ff*, *sfz*, and *ff*. Fingerings and articulations are indicated throughout. A wavy line underlines measures 62-64. A double bar line with repeat dots is present at measure 65. The instruction "mit Dämpfer" is written above measure 65, and "Dämpfer weg." is written above measure 66.

END OF ORCHESTRAL EXCERPTS