

MSO Academy

HORN – ROUND 1

Orchestral Excerpts

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Set work:

First movement, exposition of any Mozart concerto for horn

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BEETHOVEN Symphony No. 9 in D minor, Op. 125

Horn 4 in E flat

Third movement

EXCERPT 1 Adagio molto e cantabile ♩ = 60

65 ^{8va} 14 Ob. I **Tempo I**
dolce

90

96b **Stesso tempo**
cresc. *p*

BRAHMS Piano Concerto No. 1 in D minor, Op. 15

Horn 3 in F

First movement

EXCERPT 1 Poco più moderato [previous tempo Maestoso]

199 **(Solo)**
p marc. ma dolce 1 3 *

208 **Horn IV * (Solo)**
p marc. ma dolce 1 3 *

214 **Tutti**
pp **in B Solo** **basso** **Tempo I** 6 3 **Pk Horn I** **Trp.** **ff**

* Please observe a brief pause before continuing

SHOSTAKOVICH Symphony No. 5 in D minor, Op. 47

Horn 3 in F

First movement

EXCERPT 1 Moderato

18

f

poco animando

19

mp

20

21

f

ff

1

6

EXCERPT 2 Largamente

36

Largamente

fff

fff

37

ff

sf

38

molto ritenuto

a tempo con tutta forza

rallentando

1

2

R. STRAUSS *Ein Heldenleben*, Op. 40

Horn 1 in F

EXCERPT 1 Festes Zeitmass (sehr lebhaft)

Musical score for Horn 1 in F, measures 77-80. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Festes Zeitmass (sehr lebhaft)'. The score consists of four staves of music. Measure 77 begins with a dynamic of *ff*. Measure 78 continues with *ff*. Measure 79 features a dynamic of *fff*. Measure 80 starts with a dynamic of *dim. - -pp*, followed by *p* and *espr.* (espressivo). The score includes various musical notations such as slurs, accents, and dynamic markings.

END OF ORCHESTRAL EXCERPTS