

MSO ACADEMY

BASSOON – ROUND 1

Orchestral excerpts

<i>Composer</i>	<i>Work</i>	<i>Page</i>
MOZART	<i>Le nozze di Figaro</i>	
	Excerpt 1	2
	Excerpt 2	2
	Excerpt 3	3
TCHAIKOVSKY	Symphony No.6	
	Excerpt 1	4
VERDI	Requiem	
	Excerpt 1	5
BEETHOVEN	Violin concerto	
	Excerpt 1	6

Set work:

MOZART Bassoon Concerto K.191 (first movement bars 35 – 97)

MOZART *Le nozze di Figaro*, kv.492

Bassoon 1

Sinfonia

EXCERPT 1 Presto

Musical score for Bassoon 1, Excerpt 1, measures 1-14. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *pp* dynamic. The first line (measures 1-5) features a melodic line with slurs and rests. The second line (measures 6-13) includes fingerings (1) and a *f* dynamic. The third line (measures 14) continues the melodic line with a *p* dynamic.

EXCERPT 2 [same tempo]

Musical score for Bassoon 1, Excerpt 2, measures 93-119. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *p* dynamic. The first line (measures 93-102) includes fingerings (1, 3) and a repeat sign. The second line (measures 103-110) features a melodic line with slurs and accents. The third line (measures 111-118) continues the melodic line with slurs and accents. The fourth line (measures 119) includes fingerings (1, 1, 1) and a *f* dynamic.

EXCERPT 3 [same tempo]

Musical notation for measures 156-160. The key signature is one sharp (F#). The music is in bass clef. Measure 156 starts with a piano (*p*) dynamic. The notation includes slurs and accents over the notes.

Musical notation for measures 161-164. The key signature is one sharp (F#). The music is in bass clef. Measure 161 starts with a piano (*p*) dynamic. Measure 164 ends with a forte (*f*) dynamic. The notation includes slurs and accents over the notes.

Musical notation for measures 165-168. The key signature is one sharp (F#). The music is in bass clef. The notation includes slurs and accents over the notes, with fingerings 2, 3, 4, and 5 indicated above the notes.

TCHAIKOVSKY Symphony no. 6 in B minor, op. 74 (*Pathétique*)

Bassoon 1

First movement

EXCERPT 1 Adagio

Solo

Rb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p* *p* *mf*

1 1

VERDI Requiem

Bassoon 1

Second movement - *Dies irae*

EXCERPT 1 Adagio

(262) 6 *G.P.* *Adagio* (♩=100) *Solo*
pp

(273) *pp*

(278) *col canto*
p

(283)

(288)

(292) 3 *Soprän*
- tronum ro - ga -

(300)

(305)

(310) 6 *Sopr.-Solo*
cum vix ju - stus sit - se -

BEETHOVEN Violin concerto in D, op. 61

Bassoon 1

Third movement - Rondo

EXCERPT 1 Allegro

Musical score for Bassoon 1, measures 120-158. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features several dynamic markings and performance instructions:

- Measure 120: *Solo* **C** **9**
- Measure 121: *Viol. I* *dolce*
- Measure 136: **7***
- Measure 150: *p dolce*
- Measure 158: *pp cresc.* **7** **10** *Tutti* **D** *Solo Tutti* **8** **1** *f*

END OF ORCHESTRAL EXCERPTS