

MSO Academy

CLARINET – ROUND 1

Orchestral excerpts

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Set work:

MOZART **Clarinet Concerto K.622** - first movement exposition (bars 49 to 154) **and** 2nd movement (bars 1 – 67 only).

BEETHOVEN Symphony No. 6 in F, Op. 68 (*Pastoral*)

Clarinet 1 in B flat

First movement

EXCERPT 1 Allegro ma non troppo

418 Solo
dolce *p* *dolce*³

430

EXCERPT 2 [same tempo]

455 *sf sf sf ff* *f* *f*

475 **K** Solo *fp dolce* *f*³ *dolce*

483 *f* *dimin.* *3*

491 *p* *p* *f sf sf sf* *p*

Fl. I

Second movement

EXCERPT 3 Andante molto moto

62 *p* *cresc. f* *p* Solo

71

75 *cresc.* *p* *f* *tr.*

MENDELSSOHN *A midsummer night's dream*, op. 61

Clarinet 1 in B flat

Scherzo

EXCERPT 1 Allegro vivace

First staff: *p*

Second staff: 1, 2, *dim.*, 1

Third staff: A, 2

Fourth staff: *cresc.*, 1

Fifth staff: *p*, *tr*, *tr*, *tr*, *tr*, B 9, *f*

EXCERPT 2 [same tempo]

First staff: *f cresc.*, *ff*, *f*, *p*, 1, 3

Second staff: *p*, *cresc.*, *f*, *ff*, *f*, *dim.*

Third staff: 1, *p*, *cresc.*, *f*, *cresc.*, *f*, *cresc.*, 1 G

EXCERPT 3 [same tempo]

First staff: *pp*, 12, 13

TCHAIKOVSKY *Francesca da Rimini*, op.32

Clarinet 1 in A

EXCERPT 1 Allegro vivo

p **9** *mf* *cresc.*

dim. et ritenuto ad libitum

Andante cantabile non troppo.
cantabile

p *piu f* *dim.* *p*

pp **18** *p* **2** *pp*

RIMSKY-KORSAKOV *Scheherazade* Op.35

Clarinet 2 in A

First movement

EXCERPT 1 Allegro non troppo

The musical score is written for Clarinet 2 in A and consists of ten staves of music. It begins with a 'SOLO' marking and a dynamic of *p* (piano). The first four staves feature a rhythmic pattern of eighth notes with slurs and ties, moving through various keys including G major, F major, and E-flat major. The fifth staff introduces a new melodic line with a dynamic of *f* (forte) and a marking 'H'. The sixth staff continues with a melodic line marked *f*. The seventh staff features a melodic line with a dynamic of *f* and a marking 'H'. The eighth staff continues with a melodic line marked *f*. The ninth staff features a melodic line with a dynamic of *ff* (fortissimo) and a marking 'ff'. The tenth staff concludes the excerpt with a melodic line marked *ff* and a marking 'ff'.

RAVEL *Daphnis et Chloé*: Suite No.2

Clarinet 2 in A

EXCERPT 1 Animé

This musical score is for Clarinet 2 in A, Excerpt 1 Animé, covering measures 213 to 216. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical textures and dynamics. Measures 213 and 214 are marked *pp* and *p* respectively, with triplets and slurs. Measure 214 is marked *mf* and includes accents. Measure 215 is marked *f* and features octaves (8va) and accents. Measure 216 is marked *ff* and includes a dynamic hairpin. The score includes a hand icon pointing to the first measure and a '2' above the first measure of the fifth system.

RAVEL *Daphnis et Chloé, cont.*

The musical score consists of three systems. The first system shows a flute part (marked 'a 2') with a melodic line of eighth notes, starting with a dynamic of *ff*. The second system is a piano accompaniment, with the right hand playing a complex rhythmic pattern of eighth notes and the left hand providing harmonic support, marked with *ff* and *p*. The third system continues the flute part, marked 'a 2' and *ff*, and includes a section marked '218' with a 3/4 time signature and a triplet of eighth notes, followed by a section marked 'Fl.' with a melodic line.

END OF ORCHESTRAL EXCERPTS