

# MSO Academy

## OBOE – ROUND 1

### Orchestral Excerpts

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### Set work:

**MOZART** Oboe Concerto K314 (exposition of first and second movements)

**BARTÓK** Concerto for Orchestra

Oboe 2

Second movement

**EXCERPT 1** Allegretto scherzando [ $\text{♩} = 80$ ]

1st Bsn. *trém*

25 *p* *f*

33 *sempre stacc.*

41 *cresc.* *f*

Detailed description: This musical excerpt for Oboe 2 (labeled as 1st Bsn.) spans measures 25 to 41. It begins with a *trém* (trill) in measure 25. The first staff shows a melodic line starting with a *p* (piano) dynamic and moving towards *f* (forte). The second staff features a rhythmic accompaniment of eighth notes, starting *p* and ending *mf*. The third staff continues the melodic line with the instruction *sempre stacc.* (always staccato). The fourth staff shows the melodic line with a *cresc.* (crescendo) leading to *f*. The excerpt concludes with a fermata in measure 41.

**EXCERPT 2** [same tempo]

181 *p* *f* *mf* *p* *sempre slaco.*

189 *mf*

198 1 1 5 205 1 *cresc.* *f* *Pochiss rit. a tempo*

Detailed description: This musical excerpt for Oboe 2 spans measures 181 to 205. The first staff shows a melodic line starting with a *p* (piano) dynamic, moving through *f* (forte), *mf* (mezzo-forte), and *p* (piano) with the instruction *sempre slaco.* (always slurred). The second staff features a rhythmic accompaniment of eighth notes, starting *mf*. The third staff continues the melodic line with a *cresc.* (crescendo). The fourth staff shows the melodic line with a *f* (forte) dynamic, followed by a *Pochiss rit. a tempo* (very little ritardando, then back to tempo) section. This section consists of four measures: measure 198 (1), measure 199 (1), measure 200 (5), and measure 205 (1). The excerpt concludes with a fermata in measure 205.

**DVOŘÁK** Symphony No. 7 in D minor, Op.70

Oboe 2

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Second movement

**EXCERPT 1** Poco adagio, ♩ = 56

Poco adagio ♩ = 56

The musical score is written on a single staff in D minor (one flat) and 3/4 time. The tempo is marked 'Poco adagio' with a quarter note equal to 56 beats. The music begins with a dynamic of *p legato*, followed by *pp*, *p*, *p dim.*, and *pp*. The piece concludes with a first ending bracket and a fermata.

MUSSORGSKY / RAVEL *Pictures at an Exhibition*

Oboe 2

Fifth movement

EXCERPT 1 Scherzino, vivo leggiero [♩ = 156]

The image shows a musical score for Oboe 2, measures 48 through 53. The score is written in 2/4 time and B-flat major. Measure 48 begins with a piano (*pp*) dynamic. Measure 49 continues the melodic line. Measure 50 features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 51 includes a first ending bracket and a first ending mark (**1**). Measure 52 is marked as the start of the Trio section with a forte (*ff*) dynamic. Measure 53 is marked as the start of the Oboe 1<sup>o</sup> section with a piano (*pp*) dynamic and a first ending mark (**1**). A hand icon points to the beginning of measure 48.

**ROSSINI** *La scala di seta*

Oboe 2

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Overture

**EXCERPT 1** Allegro vivace [♩ = 126]

Musical notation for Excerpt 1, Oboe 2 part. The score consists of two staves. The first staff begins with a rest marked with a boxed '5', followed by a note marked with a boxed '5', and then a note marked with a boxed '6'. The second staff continues the melodic line with various notes and rests, including a note marked with a boxed '6' and a note marked with a '1'. The music is in a key with one sharp (F#) and a 2/4 time signature.

**EXCERPT 2** [same tempo]

Musical notation for Excerpt 2, Oboe 2 part. The score consists of two staves. The first staff begins with a bracketed section containing several notes, including a note marked with a boxed '3'. The second staff continues the melodic line with notes and rests, including a note marked with a boxed '11' and notes marked with '2'. The music is in a key with one sharp (F#) and a 2/4 time signature.

TCHAIKOVSKY *Romeo and Juliet*

Oboe 2

Overture

EXCERPT 1 Allegro giusto [♩ = 52]

*p* dolce ma sensibile

*cresc.*

*mf cresc.* *f* *p dolce*

**J** 29