

# MSO Academy

## FLUTE – ROUND 1

### Orchestral Excerpts

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### Set work:

**MOZART** Flute Concerto No. 1, K. 313

**or**

**MOZART** Flute Concerto No. 2, K. 314 (first movement and cadenza)

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MENDELSSOHN *A Midsummer Night's Dream*

Flute I

Scherzo

EXCERPT 1 ♩ = 86-92

The musical score is written for Flute I and consists of seven staves. The key signature is G minor (two flats) and the time signature is 3/4. The piece is marked Scherzo. The excerpt covers measures 86 to 92. The first staff begins with a piano (*p*) dynamic and includes a five-measure rest. The second staff is marked *sempre stacc.* (always staccato). The third and fourth staves continue the staccato texture. The fifth staff features a crescendo (*cresc.*) followed by a decrescendo (*dim.*). The sixth staff continues the rhythmic pattern. The seventh staff concludes with a pianissimo (*pp*) dynamic and a final cadence.

DVOŘÁK Symphony No. 8

Flute I

First movement

EXCERPT 1 Allegro con brio

Musical score for Excerpt 1, Flute I, measures 16-22. The score is written on two staves in treble clef with a key signature of one sharp (F#). Measure 16 is marked with a first ending bracket and a dynamic of *p*. Measure 17 is marked with a second ending bracket and a dynamic of *pp*. Measure 18 is marked with a dynamic of *cresc.*. Measure 19 is marked with a dynamic of *f*. Measure 20 is marked with a dynamic of *f*. Measure 21 is marked with a dynamic of *f*. Measure 22 is marked with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

First movement

EXCERPT 2 Allegro con brio

Musical score for Excerpt 2, Flute I, measures 10-16. The score is written on two staves in treble clef with a key signature of one sharp (F#). Measure 10 is marked with a first ending bracket and a dynamic of *pp*. Measure 11 is marked with a dynamic of *pp*. Measure 12 is marked with a dynamic of *pp*. Measure 13 is marked with a dynamic of *pp*. Measure 14 is marked with a dynamic of *pp*. Measure 15 is marked with a dynamic of *pp*. Measure 16 is marked with a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

DVOŘÁK Symphony No. 8 *cont.*

Flute I

Fourth movement

EXCERPT 3 Allegro ma non troppo

The musical score is written for Flute I in G major, 4/4 time. It begins with a 4-measure rest for the first flute, followed by a melodic line starting on G4. The first staff includes a first ending bracket and a dynamic marking of *ff*. The second staff continues the melodic line with various articulations. The third staff features a key signature change to E major, indicated by a double bar line with a sharp sign above it. The fourth staff includes a *SOLO.* marking and a dynamic of *p*. The fifth staff has several accents. The sixth staff contains two first and second ending brackets, with a dynamic of *fz*. The seventh staff shows dynamics of *f*, *dim.*, *dim.*, and *p*. The eighth staff concludes with a dynamic of *ff* and a key signature change to E major, indicated by a double bar line with a sharp sign above it.

\* Please observe all repeats

**RAVEL** Daphnis et Chloé

Flute I

**EXCERPT 1** Très lent

175 pte Fl. Gde Fl. 176 Solo *p* *expressif et souple*

177 *mf*

*f* 3 3 3

Retenu légèrement

178 au Mouv! *ppp* *f* *p* 3 3 3

Retenez 179 au Mouv! Pressez *ff* *ff*

DEBUSSY *Prélude à l'après-midi d'un faune*

Flute I

EXCERPT 1 Très modéré

1<sup>er</sup> SOLO  
*p* doux et expressif

RAVEL *Ma mère l'Oye*

Piccolo

Third movement

EXCERPT 1 Mouvement de marche

G<sup>de</sup> FL.  
*p*

1

SOLO  
*p*

2

END OF ORCHESTRAL EXCERPTS