

MSO

BEETHOVEN BITES

with Richard Vaudrey

SECONDARY LEARNING RESOURCE: BITE 6 (OF 6) LET'S CONQUER ADVERSITY

Did Beethoven teach us everything we need to know about music in one symphony? Discover some of the musical secrets Ludwig van Beethoven's genius teaches us by exploring his Seventh Symphony.

The following webisodes will provide secondary-aged audiences with greater knowledge of symphonic composition and musical function as well as practical examples to apply to their performance or compositional studies.

Bites class planning suggestion

1. Watch bite: 10 mins
2. Suggested exercise: 15 mins
3. Class discussion: 15 mins
4. Conclude by listening to suggested movement: 5–10 mins

BITE 6: LET'S CONQUER ADVERSITY

Contents: <i>Bite 6</i>	<ul style="list-style-type: none">• Beethoven was historically renowned as the composer who went deaf.• Beethoven conquering adversity.• How art encourages us to overcome adversity and tells the stories of those who have.
Educational theme	Overcoming adversity
Suggested educational exercise	Write, play, or find other pieces of art that make you feel invincible in the face of adversity, what is it that makes you connect? Is it lyrics, is it the sound, the beat, the harmony?
Excerpts	Beethoven Symphony No.7: IV. <i>Allegro con brio</i> (2'00" or 8'10" to end)
Further listening	Beethoven Symphony No.5: IV. <i>Allegro – Presto</i> Spotify Link