

MSO

BEETHOVEN BITES

with Richard Vaudrey

SECONDARY LEARNING RESOURCE: BITE 5 (OF 6) BEETHOVEN AND CONDUCTING

Did Beethoven teach us everything we need to know about music in one symphony? Discover some of the musical secrets Ludwig van Beethoven's genius teaches us by exploring his Seventh Symphony.

The following webisodes will provide secondary-aged audiences with greater knowledge of symphonic composition and musical function as well as practical examples to apply to their performance or compositional studies.

Bites class planning suggestion

1. Watch bite: 10 mins
2. Suggested exercise: 15 mins
3. Class discussion: 15 mins
4. Conclude by listening to suggested movement: 5–10 mins

BITE 5: BEETHOVEN AND CONDUCTING

Contents: <i>Bite 5</i>	<ul style="list-style-type: none">• A biographical look at some of Beethoven's more extreme personality traits.• The circumstances of Beethoven's life.• Beethoven the conductor.
Educational theme	Conducting and expression
Suggested educational exercise	Conduct the slow movement, increasing motions as the music grows in volume and scale.
Excerpts	Beethoven Symphony No.7: II. <i>Allegretto</i> (3'30")
Further listening	Beethoven Symphony No.9: Movement 2 Spotify Link