

MSO

BEETHOVEN BITES

with Richard Vaudrey

SECONDARY LEARNING RESOURCE: BITE 4 (OF 6) BEETHOVEN LOVED SCALES

Did Beethoven teach us everything we need to know about music in one symphony? Discover some of the musical secrets Ludwig van Beethoven's genius teaches us by exploring his Seventh Symphony.

The following webisodes will provide secondary-aged audiences with greater knowledge of symphonic composition and musical function as well as practical examples to apply to their performance or compositional studies.

Bites class planning suggestion

1. Watch bite: 10 mins
2. Suggested exercise: 15 mins
3. Class discussion: 15 mins
4. Conclude by listening to suggested movement: 5–10 mins

BITE 4: BEETHOVEN LOVED SCALES

Contents: <i>Bite 4</i>	<ul style="list-style-type: none">• Scales.• What is the purpose of scales?• How does Beethoven use them to genius effect in his music?
Educational theme	Scales – the good kind
Suggested educational exercise	Learn / write a major scale: what it looks like (notation), what it sounds like, whole steps and half steps.
Excerpts	Beethoven Symphony No.7: I. <i>Poco sostenuto – Vivace</i> (5'35" – 6'15" or 7'26")
Further listening	Beethoven Piano Sonata No.23 in F Minor, Op.57 <i>Appassionato</i> : III. <i>Allegro ma non troppo – Presto</i> Spotify Link