

MSO

BEETHOVEN BITES

with Richard Vaudrey

SECONDARY LEARNING RESOURCE: BITE 3 (OF 6) RHYTHMIC FOUNDATIONS

Did Beethoven teach us everything we need to know about music in one symphony? Discover some of the musical secrets Ludwig van Beethoven's genius teaches us by exploring his Seventh Symphony.

The following webisodes will provide secondary-aged audiences with greater knowledge of symphonic composition and musical function as well as practical examples to apply to their performance or compositional studies.

Bites class planning suggestion

1. Watch bite: 10 mins
2. Suggested exercise: 15 mins
3. Class discussion: 15 mins
4. Conclude by listening to suggested movement: 5–10 mins

RHYTHM

Contents: <i>Bite 3</i>	<ul style="list-style-type: none">• Beethoven made incredibly complex and beautiful music out of very simple ideas.• What is 'ostinato'?• Ostinato in popular music.
Educational theme	Rhythm
Suggested educational exercise	a) follow the score and identify all the repeating rhythmic figures, or b) write or come up with some ostinatos (simple repeatable rhythms) that can exist as an accompaniment or as their own melody. Try looping these!
Excerpts	Beethoven Symphony No.7: Openings of each movement
Further listening	Beethoven Sonata No.14 in C Sharp Minor, Op.27 <i>Moonlight</i> : II. <i>Adagio Sostenuto</i> Spotify Link