

MSO

BEETHOVEN BITES

with Richard Vaudrey

SECONDARY LEARNING RESOURCE: BITE 2 (OF 6) BEETHOVEN'S TOOLBOX: ORCHESTRATION / TIMBRAL EMOTION

Did Beethoven teach us everything we need to know about music in one symphony? Discover some of the musical secrets Ludwig van Beethoven's genius teaches us by exploring his Seventh Symphony.

The following webisodes will provide secondary-aged audiences with greater knowledge of symphonic composition and musical function as well as practical examples to apply to their performance or compositional studies.

Bites class planning suggestion

1. Watch bite: 10 mins
2. Suggested exercise: 15 mins
3. Class discussion: 15 mins
4. Conclude by listening to suggested movement: 5–10 mins

BITE 2: BEETHOVEN'S TOOLBOX: ORCHESTRATION / TIMBRAL EMOTION.

Contents: <i>Bite 2</i>	<ul style="list-style-type: none">• What is orchestration?• What are the different timbres available in an orchestra?• Beethoven's use of timbre as a tool to manipulate emotion.
Educational theme	Orchestration and timbre
Suggested educational exercise	Using music technology (Garage Band, Logic or similar) take a simple theme (Beethoven 7, second movement ostinato midi file supplied) and create as many different sounds and combinations as you can! Experiment and listen to how it changes the emotion and feel of the very same notes.
Excerpts	Beethoven Symphony No.7: II. <i>Allegretto</i> (3'30")
Further listening	Beethoven Symphony No.3 in E flat Major, Op.55 <i>Eroica</i> : I. <i>Allegro con brio</i> Spotify Link