

MSO

BEETHOVEN BITES

with Richard Vaudrey

SECONDARY LEARNING RESOURCE: BITE 1 (OF 6) THE GENIUS OF SIMPLICITY

Did Beethoven teach us everything we need to know about music in one symphony? Discover some of the musical secrets Ludwig van Beethoven's genius teaches us by exploring his Seventh Symphony.

The following webisodes will provide secondary-aged audiences with greater knowledge of symphonic composition and musical function as well as practical examples to apply to their performance or compositional studies.

Bites class planning suggestion

1. Watch bite: 10 mins
2. Suggested exercise: 15 mins
3. Class discussion: 15 mins
4. Conclude by listening to suggested movement: 5–10 mins

BITE 1: THE GENIUS OF SIMPLICITY

Contents: <i>Bite 1</i>	<ul style="list-style-type: none">• How, from something simple, Beethoven creates a work of epic proportions.• Beethoven the improviser.• How to build complex music from simple building blocks.
Educational theme	Communication in simplicity
Suggested educational exercise	What do you want to do after you play one note? Take a single note, and a single rhythm – where does it lead you? What do you crave? Is it a new rhythm, a new instrument, a new note?! Play at home your single note rhythm and improvise something after that. Now you're thinking like a composer!
Excerpts	Beethoven Symphony No.7: I. <i>Poco sostenuto – Vivace</i> (8'24")
Further listening	Beethoven Symphony No.5 in C Minor, Op.67: I. <i>Allegro con brio</i> Spotify Link