

MSO

BEETHOVEN BITES

with Richard Vaudrey

PRIMARY LEARNING RESOURCE: BITE 4 (OF 6) BEETHOVEN LOVED SCALES!

Did Beethoven teach us everything we need to know about music in one symphony? Join presenter Richard Vaudrey and the Melbourne Symphony Orchestra for a journey of musical discovery. Get to know genius Ludwig van Beethoven by exploring his Seventh Symphony.

Each Beethoven Bite provides primary-age students with an introduction to the orchestra and its music. Discover the instruments of the orchestra, cover the fundamentals of musical language and submerge young listeners in the exciting sound-world of one of history's greatest composers.

Bites class planning suggestion

1. Watch bite: 10 mins
2. Suggested exercise: 15 mins
3. Class discussion: 15 mins
4. Conclude by listening to suggested movement: 5–10 mins

BITE 4: BEETHOVEN LOVED SCALES!

Contents: <i>Bite 4</i>	<ul style="list-style-type: none">• Scales – the musical alphabet.• What exactly is a scale?• How does Beethoven use them?
Educational theme	What is a scale?
Suggested educational exercise	Students learn to learn to sing / write a major scale. Explore what it looks like (notation), what it sounds like, whole steps and half steps.
Suggested movements	Beethoven Symphony No.7: Movement 1
Other works	Beethoven Piano Sonata No.23 in F Minor, Op.57 <i>Appassionato</i> : III. <i>Allegro ma non troppo – Presto</i> Spotify Link