

MSO

BEETHOVEN BITES

with Richard Vaudrey

PRIMARY LEARNING RESOURCE: BITE 3 (OF 6) RHYTHM!

Did Beethoven teach us everything we need to know about music in one symphony? Join presenter Richard Vaudrey and the Melbourne Symphony Orchestra for a journey of musical discovery. Get to know genius Ludwig van Beethoven by exploring his Seventh Symphony.

Each Beethoven Bite provides primary-age students with an introduction to the orchestra and its music. Discover the instruments of the orchestra, cover the fundamentals of musical language and submerge young listeners in the exciting sound-world of one of history's greatest composers.

Bites class planning suggestion

1. Watch bite: 10 mins
2. Suggested exercise: 15 mins
3. Class discussion: 15 mins
4. Conclude by listening to suggested movement: 5–10 mins

BITE 3: RHYTHM!

Contents: <i>Bite 3</i>	<ul style="list-style-type: none">• The secret is simplicity in rhythm.• How does something simple grow in music to become something so grand?
Educational theme	Rhythm in Beethoven's compositions
Suggested educational exercise	Students learn to play or clap/walk and notate rhythm of the second movement of Beethoven 7. Students can also write words to the rhythm of the second movement of Beethoven 7.
Suggested movements	Beethoven Symphony No.7: Movement 2
Other works	Beethoven Symphony No.5 in C Minor, Op.67: I. <i>Allegro con brio</i> Spotify Link