

# MSO

## BEETHOVEN BITES

with Richard Vaudrey

### PRIMARY LEARNING RESOURCE: BITE 2 (OF 6) MEET THE ORCHESTRA!

Did Beethoven teach us everything we need to know about music in one symphony? Join presenter Richard Vaudrey and the Melbourne Symphony Orchestra for a journey of musical discovery. Get to know genius Ludwig van Beethoven by exploring his Seventh Symphony.

Each Beethoven Bite provides primary-age students with an introduction to the orchestra and its music. Discover the instruments of the orchestra, cover the fundamentals of musical language and submerge young listeners in the exciting sound-world of one of history's greatest composers.

#### Bites class planning suggestion

1. Watch bite: 10 mins
2. Suggested exercise: 15 mins
3. Class discussion: 15 mins
4. Conclude by listening to suggested movement: 5–10 mins

### BITE 2: BEETHOVEN'S TOOLBOX – MEET THE ORCHESTRA!

<b>Contents:</b> <i>Bite 2</i>	<ul style="list-style-type: none"><li>• The instruments of the orchestra.</li><li>• Which instrument belongs to which family?</li><li>• What does each instrument family sound like?</li><li>• How does Beethoven use this to play with our emotions?</li></ul>
<b>Educational theme</b>	What is orchestration?
<b>Suggested educational exercise</b>	Explore timbral/sound associations with each instrument family. Students are to identify an emotional or descriptive association with the sound of each instrument family in the given excerpts. E.g. Does brass make you feel happy, sad, brave, timid? How would you describe the sound brass make? What colour is the brass sound?
<b>Suggested movements</b>	Beethoven Symphony No.7: Movement 3
<b>Other works</b>	Beethoven Symphony No.3 in E flat Major, Op.55 <i>Eroica</i> : I. <i>Allegro con brio</i> <a href="#">Spotify Link</a>