

MSO

BEETHOVEN BITES

with Richard Vaudrey

PRIMARY LEARNING RESOURCE: BITE 1 (OF 6) WHO WAS BEETHOVEN?

Did Beethoven teach us everything we need to know about music in one symphony? Join presenter Richard Vaudrey and the Melbourne Symphony Orchestra for a journey of musical discovery. Get to know genius Ludwig van Beethoven by exploring his Seventh Symphony.

Each Beethoven Bite provides primary-age students with an introduction to the orchestra and its music. Discover the instruments of the orchestra, cover the fundamentals of musical language and submerge young listeners in the exciting sound-world of one of history's greatest composers.

Bites class planning suggestion

1. Watch bite: 10 mins
2. Suggested exercise: 15 mins
3. Class discussion: 15 mins
4. Conclude by listening to suggested movement: 5–10 mins

BITE 1: WHO WAS BEETHOVEN? – EMOTIONS IN MUSIC

Contents: <i>Bite 1</i>	<ul style="list-style-type: none">• Introduction to Beethoven.• Beethoven's music and emotion in music.• "Human emotions are the same now as they were 250 years ago."• Human emotions: crossing continents and cultures.
Educational theme	Human emotions in music
Suggested educational exercise	Students write a story about their emotional journey in response to the excerpts listed below. Students share their story – how did the music make them feel? How many different emotions did different students feel while listening to the music?
Suggested movements	Beethoven Symphony No.7: Movements 1 & 2
Other works	Beethoven String Quartet No.14 in C Sharp Minor Op.131: VI. <i>Adagio quasi un poco andante</i> Spotify Link