

MSO

FOR SCHOOLS 2021

In 2021 the MSO brings together wonderful artists, stunning repertoire and an impressive array of guest conductors to inspire students and support the work of teachers in the classroom.

MSO For Schools includes concerts for students of all ages and abilities, professional development opportunities for generalist and specialist music teachers, opportunities for advanced students to extend themselves, and pathways for schools to engage with the MSO for the first time.

Thanks to the generosity of numerous supporters we've lowered ticket prices to \$9, making *MSO For Schools* more accessible than ever before.

COVID SAFE

Throughout 2021 the MSO will work closely with schools and venues to ensure all concerts and events are COVID safe. For more information please visit the MSO website.

RESOURCE LIBRARY

Discover our extensive collection of curriculum-linked resources and concert recordings.

MSOLEARN.COM.AU

The MSO's popular online learning resource exploring the inner workings of a symphony orchestra is back! This free interactive tool can be accessed on any desktop or mobile device and takes students through the sections, instruments and sounds of the orchestra.

BOOK NOW!

MSO Box Office: (03) 9929 9600
mso.com.au/schools

QUESTIONS?

schools@mso.com.au

MSO FOR SCHOOLS SUPPORTERS



Education
and Training



Principal Partner



MSO Schools' Concerts are supported by Crown Resorts Foundation and Packer Family Foundation.
The Melbourne Music Summit is supported by the Erica Foundation.

Melbourne Symphony Orchestra

SCHOOLS' CONCERTS

PRIMARY

INTRODUCTORY

Peter and the Wolf

5 May / 1.30pm

6 May / 10am

7 May / 10am & 1.30pm

Hamer Hall, Southbank | All tickets \$9

Melbourne Symphony Orchestra

Nicholas Bochner Cybec Assistant Conductor

Richard Vaudrey narrator

Nadine Dimitrievitch, Christian Bagin,

Shakira Dugan puppeteer

Shauntai Batzke soloist

Directed by Emma Muir-Smith

Puppets created by Annie Forbes and Tim Denton
(AboutFace Productions)

Prokofiev *Peter and the Wolf*

Cossom *The Bird's Voice*

The Melbourne Symphony Orchestra presents *Peter and the Wolf*, a classic introduction for the young – and young at heart – to the sights and sounds of a symphony orchestra. The irreverent story of Peter and his menagerie of animals has resonated deeply with generations of children, and this special MSO production has been developed to bring the imaginative world of music alive for young audiences, with the addition of puppets.

It might be a wolf eat duck world out there, but this production of Prokofiev's story shows us that with enough help from their friends, a boy and a bird can work together to catch a wolf and save the day.

Proudly presented by Seven.

Nicholas Bochner's position as Cybec Assistant Conductor for Learning and Engagement is supported by the Cybec Foundation.

MSO Schools' Concerts are supported by Crown Resorts Foundation and Packer Family Foundation.

INTRODUCTORY

Beethoven 5

Music's most famous four notes

12 August / 10am & 12.30pm

13 August / 10am

Hamer Hall, Southbank | All tickets \$9

Ingrid Martin conductor

Karen Kyriakou presenter

Beethoven Symphony No.5

Join Karen Kyriakou and the musicians of the Melbourne Symphony Orchestra as they investigate music's most famous four notes and beyond! Beethoven's Fifth Symphony is one of his most recognised and well-loved works, characterised by its unforgettable opening. Throughout this highly interactive concert, students will explore Beethoven's incredible work through active participation and listening whilst discovering the sights and sounds of the orchestra.

MSO Schools' Concerts are supported by Crown Resorts Foundation and Packer Family Foundation. Proudly presented by Seven.

INTRODUCTORY

Jams for Schools

31 August / 10am, 11am, 12pm, 1pm

Iwaki Auditorium, Southbank | All tickets \$9

Harness the power of music to inspire and engage in the early years with Jams for Schools, MSO's interactive workshop for students in kindergarten to grade one and their teachers.

The Jam is a bounding exploration of Mussorgsky's famous *Pictures at an Exhibition!*

Led by dynamic presenter, Karen Kyriakou, Jams for Schools offers you and your students the opportunity to discover and play along with beautiful arrangements of orchestral repertoire. Included in the workshop is your chance to meet-and-greet musicians of the MSO and get up close and personal with them and their instruments.

The best thing? No prior experience is required!

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Melbourne Symphony Orchestra

SCHOOLS' CONCERTS

SECONDARY

INTRODUCTORY

Peter and the Wolf

6 May / 1.30pm

Hamer Hall, Southbank | All tickets \$9

Melbourne Symphony Orchestra

Nicholas Bochner Cybec Assistant Conductor

Richard Vaudrey narrator

Nadine Dimitrievitch, Christian Bagin,

Shakira Dugan puppeteer

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ADVANCED

Curriculum Concert

19 March / 1.30pm

Iwaki Auditorium

All tickets \$9 (Free for VCES Students)

Melbourne Symphony Orchestra

Nicholas Bochner Cybec Assistant Conductor

Sculthorpe *Earth Cry*

Haydn Symphony No.94

Dive into the music of two ground-breaking composers. Guided by MSO Cybec Assistant Conductor Nicholas Bochner, you'll explore two iconic works: Haydn's Symphony No.94 and Sculthorpe's *Earth Cry*. Discover why Haydn is known as the 'Father' of the Symphony and learn how Sculthorpe was inspired by Indigenous music and music-makers, to create a unique Australian sound. This special concert format is ideal for curious students evolving their understanding of compositional technique and developing their analytical vocabulary.

Curriculum Concert is supported by the Department of Education & Training Victoria and by Crown Resorts Foundation and Packer Family Foundation.

INTERMEDIATE

Open Guided Rehearsal 1 *Enigma Variations* | Live Event

4 August / 9.30am–12pm*

Hamer Hall, Southbank | All tickets \$9

Government school students nominated for the Victorian Challenge and Enrichment Series attend for free. All other tickets \$9

Melbourne Symphony Orchestra

Benjamin Northey conductor

Nicholas Bochner host

MSO presents a special, behind-the-scenes learning opportunity exclusively for secondary students, guided by Assistant Conductor for Learning and Engagement and MSO cellist, Nicholas Bochner. Students attend short informative sessions prior to attending the rehearsal and will afterwards have the opportunity to speak with conductor and MSO musicians (tbc)*. Explore Elgar's extraordinarily expressive and emotional work in this wonderful and unique working environment with the MSO.

Resources and listening guides will available 2 weeks before the event.

Open rehearsals supported by the Department of Education & Training Victoria and by Crown Resorts Foundation and Packer Family Foundation.

*Please note that the exact duration of this rehearsal is subject to the conductor's discretion on the day and therefore finishing times may vary.

Melbourne Symphony Orchestra

PROGRAMS FOR SCHOOLS AND TEACHERS

PRIMARY

INTRODUCTORY

MSO Online Incursions

April | \$150 per class (max. 35 students)

MSO Online Incursions gives students the opportunity to meet MSO musicians and their instruments, up close and online! To enhance your students' live concert experience, incursions in 2021 will focus on *Peter and the Wolf* and introduce students to musical concepts referred to during the concert. Available only as an add-on to Schools' Concerts. Book your incursion when booking tickets for *Peter and the Wolf*.

INTRODUCTORY

MSO Ignite

Free for eligible primary schools

MSO Ignite is designed to introduce new primary schools to the joy of orchestral music. The program includes access to subsidised tickets and transport to help connect students and teachers with the MSO and ignite their lifelong love of music. Participation in MSO Ignite is by invitation only and the program is best suited to schools with an ICSEA below 1000 as recorded on the My School Website. For more information about MSO Ignite or to register your interest please email schools@mso.com.au

MSO Ignite is supported by Crown Resorts Foundation and Packer Family Foundation.

TEACHERS

ALL LEVELS

Melbourne Music Summit

26–30 July / From 5pm–7pm

Free and ticketed options. Registration essential.

The Melbourne Music Summit is the MSO's annual conference designed to support and inspire generalist and specialist music teachers. This week-long event offers teachers a generous blend of inspiration and practical tools and comprises both live and online events for convenience.

Galvanising keynote speakers Dr Anita Collins and Graham Abbott join us at either end of the event, whilst intensive breakout sessions with exceptional educators and presenters offer strategies and resources to use in the classroom — NOW.

Join us live online for every session or in the Iwaki Auditorium at Southbank for selected events on Monday, Wednesday and Friday.

Full details of the Melbourne Music Summit are now available at mso.com.au/schools

Melbourne Music Summit is supported by Erica Foundation. Supporting partners Seven and the Department of Education and Training under the Strategic Partnerships Program

SECONDARY

ADVANCED

MSO Online Classroom

Free for VCES students

MSO Online Classroom is an exclusive opportunity for Government school students nominated to take part in the Victorian Challenge and Enrichment Series (VCES), supported by the Victorian Government. MSO's Cybec Assistant Conductor Nicholas Bochner and specialist co-presenters deliver rich and stimulating content through live, interactive sessions. Students will be inspired by in-depth and interactive discussion, illustrated by world quality, pre-recorded MSO performances.

Interactive webinars encompass multiple learning areas, see individual session descriptions for further details

mso.com.au/online-classroom

MSO Online Classroom is supported by the Department of Education & Training Victoria.

Work experience

16–18 November / 10am–4pm

Free

MSO Work Experience offers students an opportunity for meaningful, well-rounded engagement with the MSO as a major performing arts company, as well as the arts sector more broadly. Placements are run in a group format, with a strong focus on arts administration. During their time with the MSO, students will have the opportunity to meet with musicians and staff, mix with MSO's industry-leading artistic planning team, observe orchestral rehearsals and explore Melbourne's arts precinct. Most of all, students will come away from their placement with a broad understanding of the role played by the MSO — as a cornerstone of Melbourne's rich cultural heritage — in the Victorian and Australian performing arts industries.

Who can apply?

We welcome applications by all students attending secondary School in Australia aged 15 years+ as of the placement date (from September 2021). The MSO can accept up to 30 students per placement and will hold 2, three-day placements.

We have a very small number of places available for new applicants in 2021, but please note that preference is given to students who applied for the 2020 program and those attending schools in Victoria.

To apply, please send the student's name, year level and school email address, as well as email and phone numbers of a parent and the school Work Experience supervisor to schools@mso.com.au