

# MSO Classroom

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## LIVE ONLINE

### ENGLISH 2: THE NOVEL IN SCHUMANN'S TIME

#### SPOTLIGHT ON ROMANTIC NOVELISTS

Romantic novelists brought a darkness and complexity to the form. There was no ideological homogeneity from these novelists. Indeed, one of the most famous writers of the period, Jane Austen, challenged many of the central concerns of Romanticism.

#### YOUR TASK

1. Pick one of the following novelists from the Romantic period
  - a. Mary Shelley
  - b. The Grimm Brothers (Short stories)
  - c. Sir Walter Scott
  - d. Jane Austen
2. Using reputable sources, compile a short biography of your chosen writer
3. Pick one work from your writer's repertoire and find an extract from the work online. Answer the following questions about the work, with close reference to the passage.
  - a. What is the mood of the extract?
  - b. Identify the central themes and ideas in the work.
  - c. Identify three literary techniques used in the extract. How do they contribute to the ideas explored in the work?

#### THE GOTHIC NOVEL

The Gothic novel was one of the key adaptations of Romantic novelists, taking prose into previously uncharted dark and moody waters.

#### YOUR TASK

1. Using information gathered from reputable sources, write a paragraph explaining the key features of the Gothic novel.
2. Consider books you have read and films you have watched. Find an example of one that might be considered Gothic. *Coraline* is an oft-cited work. Write a paragraph explaining why your chosen text may be considered Gothic.

#### LINKS TO SCHUMANN'S WORK

Schumann was an avid reader of Romantic novels, and even turned his hand to writing in the form.

#### YOUR TASK

1. Write a paragraph explaining the connections you can see between the themes and features of Romantic novels and Schumann's music.

#### CURRICULUM LINKS

- Victorian 7–10:
  - English — *Reading and viewing*
  - English — *Writing*
- VCE English and EAL:
  - Unit 1 Outcome — *Reading and creating texts*
- VCE Literature:
  - Unit 1 Outcome — *Reading practices OR Ideas and concerns in texts*

# BIOS



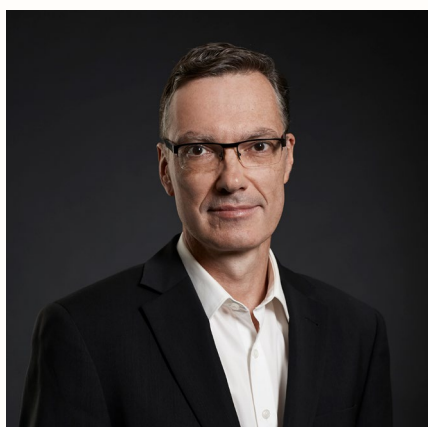
## NICHOLAS BOCHNER

After training in Adelaide and London, Nicholas spent 3 years as Artist-in-Residence at the University of Queensland as part of the ensemble *Perihelion*, forging a strong reputation as an exponent of contemporary music. He joined the MSO as Assistant Principal Cello in 1998. Since then he has appeared as a soloist, chamber musician and recitalist. He has also taught cello and improvisation at the Australian National Academy of Music (ANAM).

Nicholas has always had a strong commitment to music education and community engagement. In 2010 he was awarded the Dame Roma Mitchell Churchill Fellowship to study the LSO's iconic Discovery program and the use of improvisation in training classical musicians at the Guildhall School of Music.

In 2016, Nicholas' considerable experience as an orchestral musician and his passion for communication led him to undertake a fellowship at ANAM where he developed, conducted and presented educational concerts for primary school children. During the fellowship he was mentored by Paul Rissmann, Graham Abbott and the legendary Richard Gill AO. Since then he has presented educational concerts for children and adults for MSO, ANAM and the Melbourne Chamber Orchestra.

In 2020 he was named the MSO's Cybec Assistant Conductor for Learning and Engagement. He is also the conductor of the Melbourne University Biomedical Students' Orchestra. In support of his work as an education presenter, Nicholas has been studying conducting with Benjamin Northey and won a coveted place at the TSO's 2019 Australian Conducting Academy.



## CRAIG HILL

Craig Hill has been a member of the Melbourne Symphony Orchestra's Clarinet section since 1991. Craig grew up in Wagga Wagga and completed his formative studies with Phillip Miechel at the Victorian College of the Arts where he was a recipient of a German Academic Exchange scholarship that saw him complete further studies with Dieter Kloecker at the Freiburg Musikhochschule in 1991. As a specialist on period clarinets Craig has appeared at festivals throughout Australia, the United States and Denmark in repertoire spanning from Vivaldi to Brahms.

He has regularly performed as guest principal clarinet with the Australian Chamber Orchestra, the Orchestra of the Antipodes and the Australian Brandenburg Orchestra with whom he has frequently appeared as soloist.

In April 2009 he directed a mini-festival of period instrument chamber music, Concertino Copenhagen, which brought together musicians from Australia and Europe for concerts at the newly opened Melbourne Recital Centre.



## LEIGH HARROLD

Leigh Harrold enjoys a reputation as a "musician of rare talent and intelligence", and is one of Australia's busiest and most sought-after pianists.

Leigh has performed extensively throughout Europe, North America, Africa and Australia as both soloist and chamber musician, including concerts at Australia House in London, the Royal Academy of Music, the Mozarteum in Salzburg, the Harare International Festival of Arts, and concerto engagements with many Australian orchestras. His international reputation as an associate artist has led to collaborations with some of the world's greatest musicians, including Michael Cox, Denis Bouriakov, and Daniel Gaede. Leigh is a founding member of the Helpmann Award-nominated Syzygy Ensemble which has gone on to become one of Australia's most critically lauded and active contemporary music ensembles. Additionally, Leigh has recorded and released CDs for Sony, ABC Classics, and Move Records.

An enthusiastic and committed teacher, speaker, and writer, Leigh is regularly invited to tutor and lecture at many institutions, adjudicate competitions, and has given several masterclasses around Australia, Africa, the USA and the UK. He currently holds positions on the Faculties of ANAM and the University of Melbourne, and is pianist with the Melbourne Symphony Orchestra.

# RESOURCES & CONTENT



## **JAMES LE FEVRE**

For the past 15 years, James Le Fevre has been sharing his passion and enthusiasm for music education with students and colleagues from around the country across the Independent, Catholic and State School systems. He was recently appointed as Head of Music at the Victorian College of the Arts Secondary School having served as The Arts Learning Area Leader and also Director of Bands at Our Lady of Sion College for 7 years prior. As an active member of the music community, James performs regularly across a wide range of genres and is forging a reputation as an engaging presenter and conductor. He proudly serves as the Immediate Past National President and as a Vice President of the Australian Band and Orchestra Directors Association.

James holds a Bachelor of Music with Honours from the Australian National University majoring in Jazz Saxophone, and education qualifications from Monash University. In 2016, James completed studies in Education Leadership on scholarship to the Expert and Leading Teachers Colloquium through the National Excellence in School Leadership Initiative.



## **ERNEST PRICE**

Ernest Price is the Education Officer at Victorian Association for the Teaching of English, after ten years teaching and leading English departments. Ernest has written study guides for a range of texts and has travelled the state presenting for both students and staff.

*Thank you to our content and resource consultants:*

James Le Fevre, Head of Music, Victorian College of the Arts Secondary School  
Ernest Price, Education Officer, Victorian Association for the Teaching of English