

## 26-30 JULY 2021 SCHEDULE

	Day 1: Monday 26 July	Day 2: Tuesday 27 July		Day 3: Wednesday 28 July	Day 4: Thursday 29 July		Day 5: Friday 30 July
	General public + Educators	Specialist Primary/ Secondary	Specialist/ Generalist	Specialist/ Generalist	Specialist	Specialist/ Generalist	General public + Educators
5.00pm	<b>5.30pm</b> Keynote Speech: ‘The Ups and Downs of Music Education Advocacy’ <i>Dr Anita Collins</i>	Harnessing the Power of Digital Portfolios in Music Education <i>Katie Wardrobe</i>	MSO For Classrooms: Making a Curriculum Work for You <i>Helen Champion</i>	Making Space For Music: The Art of Cultivating Safe and Creative Space <i>Dr Gillian Howell</i>	<del>CANCELLED</del> <del>Decoding Sound</del> <del>– An Immersive</del> <del>Way to Teach</del> <del>Interpretation &amp;</del> <del>Analysis</del> <del>Deborah Smith</del>	MSO for Classrooms: Classics for Kids <i>Dr Emily Wilson &amp;            Associate Professor            Neryl Jeanneret</i>	<b>5.30pm</b> Keynote Speech: ‘Why Music? The Power of Beauty’ <i>Graham Abbott</i>
6.00pm		Using Indigenous Content in the Classroom: Conversation with Jess Hitchcock <i>Jess Hitchcock &amp;            Sylvia Hosking</i>	MSO For Classrooms: Rhythms & Rhymes <i>Brianna            Kavanagh</i>	<del>CANCELLED</del> <del>Aiming High:</del> <del>Choral and</del> <del>Educational</del> <del>Opportunities</del> <del>in Secondary</del> <del>Schools</del> <i>Sam Allchurch</i>	Inclusive Instrumental & Ensemble Programs <i>Karen Kyriakou</i>	MSO for Classrooms: Engaging the Middle Years <i>Dr Emily Wilson &amp;            Associate Professor            Neryl Jeanneret</i>	
7.00pm	Close	Close	Close	Close	Close	Close	Close