

# POSITION DESCRIPTION

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| <b>Job Title</b>  | Teaching Artist                          | <b>Date</b>         | January 2022  |
| <b>Department</b> | Learning, Engagement & Innovation (LEI)  | <b>Reports to:</b>  | Lead Teaching Artist, Chamber Ensemble, TA Team Leader, Schools Program Manager |
| <b>Location</b>   | Meadows Primary School/Zoom as necessary | <b>Role Status:</b> | Casual  |

## 1. POSITION PURPOSE

*The Pizzicato Effect* is the Melbourne Symphony Orchestra's (MSO) flagship community music program working proudly in partnership with the City of Hume, Meadows Primary School, Second Bite and Spectrum. The program provides free string instrumental and musicianship tuition to children living in the City of Hume in Victoria, Australia. Research undertaken by The University of Melbourne (2015) cites *The Pizzicato Effect* as a proven pathway to enhanced academic performance and social-emotional well-being for participating children.

*The Pizzicato Effect* has three clear aims:

- - Social development of young people and their communities through musical accomplishments
- - Access to musical instruction, without cost as a barrier to participation
- - Provision of a safe, positive, inspiring, fun and high-aspiring learning environment that promotes engagement with school and community life

This role delivers The Pizzicato Effect program based at Meadows Primary School, Broadmeadows on Monday and Wednesday afternoons during term time and/or online via Zoom as per Covid-19 restriction guidelines.

The role includes

- Delivering program in the context of small and large ensembles, both instrumental and musicianship
- Supporting Lead TA in delivering on vision and goals

## 2. MSO VALUES and BEHAVIOURS

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| <b>Excellence</b>    | We are the best we can be, artistically and commercially  |
| <b>Leadership</b>    | We lead by example as proud and passionate advocates of our art form and our people, in Australia and on the global stage |
| <b>Innovation</b>    | We are creative and seek new ways to inspire and engage our stakeholders  |
| <b>Collaboration</b> | We are one orchestra, and work cohesively with our partners and communities to achieve our goals.                         |
| <b>Respect</b>       | We respect all those with whom we interact. We are ethical, honest, and transparent.                                      |

## Position Description – Teaching Artist

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| <b>Integrity</b>      | We will be open and honest, reliable and respectful, and ethical at all times   |
| <b>Accountability</b> | We are responsible and accountable.   |
| <b>Diversity</b>      | We reflect the diversity of our stakeholders to remain relevant, vibrant and inclusive, and engage all aspects of the Victorian community we represent. |

### 3. DIMENSIONS and WORKING RELATIONSHIPS

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| <b>Reports to</b>                   | Teaching Artist Team Leader and Schools Program Manager                                      |
| <b>Direct Working Relationships</b> | The Pizzicato Effect teaching team, students and MSO Learning, Engagement & Innovation staff |

### 4. MAJOR RESPONSIBILITY AREAS

The Teaching Artist role is responsible for delivery of instrumental and musicianship lessons, working within the ensemble team to support the Lead TA vision for the ensemble and contributing to planning.

Specifically, the role is responsible for:

- Supporting the Lead TA in large group sessions
- Leading other sessions/tutorials as required
- Delivering on short, mid, and long term goals as designed and agreed upon by the Lead TA
- Participating in planning sessions
- Communicating openly with both the ensemble and wider Pizzicato Effect teams
- Preparing students for all concerts and performance events as part of the ensemble team

| <b>KEY RESULTS AREA</b>            | <b>MAJOR ACTIVITIES</b>  |
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| <b>Student responsibilities</b>    | <ul style="list-style-type: none"> <li>• Prepare students for all performances in association with Teaching Artist team</li> <li>• Engage students in lifelong learning and love of music</li> <li>• Provide opportunities for self-expression and student contribution</li> <li>• Ensure safety of the learning environment and manage behaviour in accordance with The Pizzicato Effect's program policy</li> </ul>  |
| <b>Staff/team responsibilities</b> | <ul style="list-style-type: none"> <li>• Collaborate in establishing short, mid, and long term goals</li> <li>• Ensure that all personal conduct and teaching practice reflects the MSO's core values and aims, supporting The Pizzicato Effect's aims and values (see Teaching Artist Handbook)</li> <li>• Support the delivery and planning of twice-weekly sectional lessons and tutti ensemble rehearsals that are planned, sequential, high aspiring, engaging, and effective learning experiences for students</li> <li>• Collaborate with The Pizzicato Effect team and broader MSO Company to maintain an evolving, shared curriculum</li> <li>• Participate fully in scheduled planning meetings, termly professional development</li> <li>• Ensure goals are met by participating fully in bi-termly meetings</li> </ul> |
| <b>Events</b>                      |  |

**Position Description – Teaching Artist**

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|                                       | <ul style="list-style-type: none"> <li>• Contribute to ensemble planning under guidance from Lead TA</li> <li>• Be available and work collaboratively with outside artists when required for events/workshops outside program hours</li> </ul>  |
|                                       | <ul style="list-style-type: none"> <li>• Prepare students for key program events including the mid-year and end-of-year performances and other events as required.</li> <li>• Act as a polished and professional advocate and ambassador for MSO and its Education initiatives</li> </ul> |
| <b>Other</b>                          | Carry out any other associated duties as reasonably requested.  |
| <b>Occupational Health and Safety</b> | <p>Comply with all MSO policy and procedures to ensure that all occupational health and safety (OHS) risks are minimised through awareness and application of safe working practices</p> <p>Ensure the successful completion of emergency and evacuation drills</p>                       |

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| <b>7. ESSENTIAL CRITERIA</b>   |
| <ul style="list-style-type: none"> <li>▪ Experience in string instrumental and musicianship group teaching</li> <li>▪ Ability to instruct across all stringed instruments as required in both small and large ensembles</li> <li>▪ High level of instrumental performance and currently working as a performer</li> <li>▪ Experience with behavioural management</li> <li>▪ A desire to contribute meaningfully to students’ wellbeing beyond musical knowledge and instruction</li> <li>▪ Willingness to work as part of a close-knit team</li> <li>▪ Strong communication skills alongside patience, resilience, maturity, lateral thinking</li> <li>▪ Current valid Victorian Working With Children Check (WWCC)</li> <li>▪ Be fully vaccinated against COVID-19, unless holding an authorised or approved exemption</li> </ul> |

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| <b>8. DESIRABLE CRITERIA</b>   |
| <ul style="list-style-type: none"> <li>▪ Competency in group teaching (multiple instruments an asset but not required)</li> <li>▪ A strong interest in community music education</li> <li>▪ Passion and experience working with children in an educational / community context</li> <li>▪ A background and/or qualification in education would be highly regarded</li> <li>▪ A current First Aid Certificate, or a willingness to undertake official First Aid training</li> </ul> |

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| <b>9. PERSONAL CHARACTERISTICS</b>  |
| <ul style="list-style-type: none"> <li>• Ability to act as an approachable and professional representative for Melbourne Symphony Orchestra’s Pizzicato Effect program by providing an exceptional level of care for students</li> <li>• Ability to create and maintain strong relationships with students, families and team members</li> <li>• Understanding of or a willingness to learn about cultural needs and differences</li> <li>• Adaptability in a dynamic, challenging and highly rewarding setting</li> <li>• Ability to work in a team with key program stakeholders in an ethnically and culturally diverse community and with internal MSO stakeholders</li> <li>• Ability to respond calmly and efficiently at times of key responsibility relating to managing and safeguarding young people</li> </ul> |

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| <b>10. POSITION DESCRIPTION MAINTENANCE</b> |
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**Position Description – Teaching Artist**

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| <b>Date of last review:</b>  | January 2022   |
| <b>Conducted By:</b>         | Schools Program Coordinator, Acting Senior Manager Learning, Engagement and Innovation |
| <b>Date for next review:</b> | TBC  |