

# Section Trumpet

Melbourne  
Symphony  
Orchestra

Orchestral Excerpts

17 & 18 March 2025

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MAHLER *Blumine*

Trumpet 1 in F

Excerpt 1 Andante Alegretto

in F 3

1.

9 1

*pp*

16 2

(1) (2) (3)

23 (4) 3 3

*pppp*

MUSORGSKY orch. RAVEL *Pictures at an exhibition*

Trumpet 1 in C

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*Promenade*

**Excerpt 1** Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto [ $\bullet = c. 80$ ]

The musical score is written for Trumpet 1 in C. It consists of three staves of music. The first staff begins with a bracketed section. The second staff contains a circled '1' above the first measure. The third staff contains a circled '2' above the first measure, followed by fingerings '2', '1', and '1' above the subsequent measures. The music is in 2/4 time and marked 'f' (forte).



ABREU *Tico-Tico no fubá*

Trumpet 2 in C

Excerpt 1 ♩ = 112

Musical score for Trumpet 2 in C, Excerpt 1, measures 186-211. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of ♩ = 112. The music features a variety of dynamics and articulations, including accents, slurs, and dynamic markings such as *f*, *ff*, *ffz*, and *fzpp*. A first ending bracket labeled 'I' is present in measure 192. A glissando marking is used in measure 202. The excerpt concludes with a double bar line and a final fermata in measure 211.

ANDRIESEN *De Staat*

Trumpet in C

Excerpt 1 ♩ = 112

47

*fff*

*più f*

*tutta forza*

*meno stacc.*

*staccatissimo*

*crescendo*

*stacc. martellato furioso*

*maximum cresc.*

BACH Magnificat in D major, BWV 243

Trumpet II in D

Excerpt 1 Allegro moderato

Allegro moderato.

8

23

31

*f* *marc.* *sf* *mf*

*f* *tr.* *A* *cresc.* *ff* *mf*

*f marc.* *B* *ff* *senza rit.*

*sfz* *mf* *cresc.* *ff* *mf* *marc.* *cresc.* *3*

**BARTÓK** Concerto for Orchestra

Trumpet 2 in C

I. Introduzione

**Excerpt 1** Andante non troppo

pp 44

51 1 6 58 1 2

dim.

II. *Gioco delle coppie*

**Excerpt 2** Allegro scherzando

con sord.

90 p

97 102 mf p

109 mf

116 p mf p mf

123 Lo stesso tempo senza sord. 129 mf

135 141

147 TACET 212 mf etc. 4 219 1

1st Fl.

**BARTÓK** Concerto for Orchestra (*continued*)

Trumpet 2 in C

V. Finale

**Excerpt 3 Presto**

Musical score for Trumpet 2 in C, Excerpt 3 Presto, measures 201-231. The score is written in treble clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins at measure 201 with a forte (*f*) dynamic. The second staff begins at measure 211 with a forte (*f*) dynamic and includes the instruction "8 1st Trpt." above the staff. The third staff begins at measure 231 with a *più f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

BRAHMS Symphony No.2

Trumpet 2 in D

Excerpt 1 Allegro con Spirito

Musical score for Trumpet 2 in D, Excerpt 1, measures 371-422. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Allegro con Spirito. The score consists of five staves of music. Measure 371 starts with a forte (*f*) dynamic. Measure 389 has a *sf* dynamic. Measure 406 has a *ff* dynamic. Measure 413 has a *ff* dynamic. Measure 422 ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings. A box containing the letter 'P' is located above measure 371. A box containing the number '7' is located above measure 371. A box containing the number '6' is located above measure 389. The dynamic marking *p cresc.* is located below measure 371. The dynamic marking *sf* is located below measure 371. The dynamic marking *f* is located below measure 371. The dynamic marking *sf* is located below measure 371. The dynamic marking *f* is located below measure 389. The dynamic marking *ff* is located below measure 406. The dynamic marking *ff* is located below measure 413.

BEETHOVEN Symphony No.9

Trumpet 2 in D

Excerpt 1 Presto  $\text{♩} = 66$

162

172

181

190

*f* *sf* *sf*

B C

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BERNSTEIN Symphonic Dances from *West Side Story*

Trumpet 2 in Bb

Prologue

Excerpt 1 Scherzando e misterioso (Allegro moderato) ♩ = 128

Musical score for Trumpet 2 in Bb, measures 235-264. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro moderato" with a quarter note equal to 128 beats per minute. The score is divided into systems, with measures 235, 243, 250, 254, 258, and 264 marked in boxes. The dynamics range from *mp cresc.* to *fff*. The tempo is marked "Furioso" starting at measure 243. The score includes various musical notations such as accents, slurs, and dynamic markings. A large arrow points to the beginning of the excerpt at measure 235. The score ends with a large bracket at measure 264.

BERNSTEIN Symphonic Dances from *West Side Story* (continued)

Trumpet 2 in Bb

Cool

Excerpt 2 Swing, allegretto ♩ = 160

2

2. flutt.

*f* *ff* *f* *cresc.*

656

str. mute

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

661

open

*f* *ff*

*ff*

666

open

*f* *ff*

670

V.S.!!

Detailed description: This is a page of a musical score for Trumpet 2 in Bb. It contains five systems of music. The first system shows measures 656-660, starting with a '2' above the staff and a '2. flutt.' marking. Dynamics include *f*, *ff*, *f*, and *cresc.*. The second system (measures 656-660) features a 'str. mute' marking and *sfz* dynamics. The third system (measures 661-665) includes an 'open' marking and *f* dynamics. The fourth system (measures 666-670) includes an 'open' marking and *ff* dynamics. The fifth system (measures 670-674) continues the piece. A large arrow points to the start of measure 656. The page ends with 'V.S.!!'.

BERNSTEIN Symphonic Dances from *West Side Story* (continued)

Trumpet 2 in Bb

16

676

Musical notation for measures 16 and 17. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The second staff begins with a large right-pointing arrow. Both staves contain eighth and sixteenth notes with various articulations such as accents and slurs.

681

Musical notation for measures 18, 19, and 20. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The second staff begins with a treble clef, a key signature of two sharps, and a common time signature. The notation includes eighth and sixteenth notes with accents and slurs.

a2

Musical notation for measures 21 and 22. The score consists of a single staff with a treble clef, a key signature of two sharps, and a common time signature. The notation includes eighth and sixteenth notes with accents and slurs. A dynamic marking of *fz* is present at the end of the second measure.



**BIZET** *Carmen*: Suite No.1

Trumpet 2 in A

No.1. Prélude

**EXCERPT 1** Andante moderato (♩ = 58)

in **A.**  
Andante moderato. (♩ = 58.)

*f* *dim.*  
*ff*  
*p* *meno p*  
*cresc. molto* *ff.* *Cor. III.* *attacca*



DVORÁK Symphony No.8 in G, Op.88

Trumpet 2 in C

Second movement

EXCERPT 1 Adagio, ♩ = 80

[in C] 65

mf

p dim. pp f

70

ff

75

80

ff

ppp

20 G Vlc.,Cb.

MAHLER Symphony No.2  
Offstage trumpet 2 [= trumpet 8] in F

Fifth movement  
EXCERPT 1 Quasi allegro

29 *Sehr langsam und gedehnt.* *Etwas bewegter.* *Langsam.* *Più mosso.*  
(*d = wie zuletzt d =*) (Echo) (1. Fl.) *ppp*  
(1. Tromp. aus weitester Ferne) *tr*  
lange lang lange und verklingend sehr lang lange lange lange  
2. Tromp. in F Etwas näher und stärker.  
Links aufgestellt.

30 *Quasi Allegro*  
*tr*  
schnell und schmetternd. *nicht riten.*

*Sehr langsam. Schnell.* *Sehr langsam. Schnell und schmetternd.*  
1 (Hörner) 1 (1. Tromp. in F. näher) 1 (Hörner) 1 (1. Trp. näher) (Hörner)  
lange

MAHLER Symphony No.6

Trumpet 2 in F and B flat

Scherzo

EXCERPT 1 Wuchtig (3/8 ausschlagen ohne zu schleppen)

Musical score for Excerpt 1, Trumpet 2 part. The score is written in 3/8 time and consists of two staves. The first staff begins with a bass clef and contains a series of eighth notes, starting with a dynamic marking of *f*. Above the first few notes, the instruction "[con sord] in F." is written. A first ending bracket labeled "1" spans the final two measures of the first staff, which end with a double bar line and the instruction "in B. offen". The second staff begins with a treble clef and contains a series of eighth notes, starting with a dynamic marking of *sf*. A bracket labeled "83" spans the first three measures of the second staff, which end with a double bar line and the instruction "in F.". The second staff concludes with a dynamic marking of *sfp*.

EXCERPT 2 [same tempo]

Musical score for Excerpt 2, Trumpet 2 part. The score is written in 3/8 time and consists of two staves. The first staff begins with a treble clef and contains a series of eighth notes, starting with a dynamic marking of *mf*. Above the first few notes, the instruction "Tempo I. subito" is written. A bracket labeled "97" spans the first three measures of the first staff, which end with a double bar line and the instruction "(ohne Dämpfer) in F.". The first staff concludes with a dynamic marking of *ff*. The second staff begins with a treble clef and contains a series of eighth notes, starting with a dynamic marking of *sf*. A bracket labeled "98" spans the first three measures of the second staff, which end with a double bar line and the instruction "7". The second staff concludes with a dynamic marking of *f*.

**RESPIGHI** *Pini di Roma*

**Trumpet 2 in B flat**

**I. I pini di Villa Borghese**

**EXCERPT 1 Allegretto vivace**

2 [con sord]  
3 sf *f* cresc.

ff

7 3

f

RESPIGHI *Pini di Roma (continued)*

Trumpet 2 in B flat

I. *I pini di Villa Borghese*

EXCERPT 2 Allegretto vivace

5 *ff* *fff*

6 *Più vivace ff*

7 *p* *cresc.*

8 *Vivace VIA SORDINA string. sempre*

13 4

RIMSKY-KORSAKOV *Scheherazade*

Trumpet 2 in B flat and A

Movement 2 (in B flat)

EXCERPT 1 Vivace Scherzando

*f* *p* *cresc.* *mf* *p* *sim.* *f* *Recit. Moderato assal.* *Allegro molto ed animato.* *rit. a tempo* *rit. a tempo* *rit. M* *Cud. ad lib. 1* *Cud. ad lib. 1* *Cud. ad lib. 1* *in A 20*

Movement 4 (in A)

EXCERPT 2 Vivo

*mf* *ff* *ff* *ff* *sf* *sim.* *R* *11*

SCHUMANN Symphony No.2 in C, Op.61

Trumpet 2 in C

First movement\*

**EXCERPT 1** Sostenuto assai

Sostenuto assai.

*pp*

*poco cresc.*

\* Please note this excerpt incorporates the customary octave doubling of the first trumpet part

SHOSTAKOVICH Symphony No.5, Op.47

Trumpet 2 in B flat

First movement

EXCERPT 1 Poco sostenuto

27 Poco sostenuto

ff

28

29

30 poco stringendo poco meno *f* cresc.

31

32 3 33 5 34

*pp* cresc. espress. *ff*

SHOSTAKOVICH Symphony No.9, Op.70

Trumpet 2 in B flat

Fifth movement

EXCERPT 1 Allegretto

93 14 *f cresc.*

94 3

95 *f non troppo*

96

97 *ff* Allegro 2 1 2 1 4

R. STRAUSS *Tod und Verklärung*, Op.24

Trumpet 2 in C

EXCERPT 1 Moderato

Musical score for Trumpet 2 in C, Excerpt 1, Moderato. The score consists of three staves. The first staff starts with "Moderato. in C" and a measure rest of 22. It features a dynamic of *pp* and a "Y" marking above a measure rest of 9. The second staff continues with "sempre *pp*" and ends with a measure rest of 4. The third staff starts with a dynamic of *p*, includes a "Z" marking above a measure rest of 13, and ends with a dynamic of *pp*. The tempo changes to "tranquillo" in the second staff.

R. STRAUSS *Ein Heldenleben*, Op.40

Trumpet 2 in E flat

EXCERPT 1 Festes Zeitmass (sehr lebhaft)

sempre *ff* 50 51 1 *ff*

52 *dim.*

53\* 7 10 54 55 12 *p*

56 6 57 12 58 159 *mf* *f*

1 60 61 *ff* *fp* *hervortretend* *cresc.*

62 1 3 63 2 *f* *ff* *f* *p* *ff* 10

\* Please observe a brief pause before continuing

R. STRAUSS *Till Eulenspiegels lustige Streiche*, Op.28

Trumpet 3 in F

EXCERPT 1 Volles Zeitmass (sehr lebhaft)

[in F]

*mf* *f* *mf cresc.* *ff* *fff* *ff* *cresc.* *immer ausgelassener und lebhafter* *ff* *ff* *fff* *gleichgültig*

36 37 2 3 38 4 6 Tr. I II. 2

STRAVINSKY *Petroushka*

Trumpet 2 in B flat and C

Second part (in B flat)

EXCERPT 1 *Vivo*

Musical score for Excerpt 1, measures 115-119. The score is written for Trumpet 2 in B flat and C. It consists of two staves. The first staff contains measures 115 and 116. Measure 115 has a 6-measure slur. Measure 116 has a 5-measure slur. The second staff contains measures 117, 118, and 119. Measure 117 has a 3-measure slur. Measure 118 has a 2-measure slur. Measure 119 has a 4-measure slur. The score includes dynamic markings: *mf* *con sord.*, *mf* *ff*, *f*, and *sim.* (sord.). There are also articulation marks like accents and slurs. The key signature is B-flat major. The time signature is 4/4.

Third part (in B flat)

EXCERPT 2 *Vivo* ♩ = 160

Musical score for Excerpt 2, measures 151-158. The score is written for 1st Trumpet. It consists of four staves. The first staff contains measures 151 and 152. Measure 151 is marked "1st Trpt. Solo" and "Vivo, ♩ = 160". Measure 152 is marked "1st Trpt. Solo". The second staff contains measures 153 and 154. Measure 153 is marked "Agitato ma tempo di rigore, ♩ = 100". Measure 154 is marked "Agitato ma tempo di rigore, ♩ = 100". The third staff contains measures 155 and 156. Measure 155 is marked "1st Trpt.". Measure 156 is marked "1st Trpt.". The fourth staff contains measures 157 and 158. Measure 157 is marked "1st Trpt.". Measure 158 is marked "1st Trpt.". The score includes dynamic markings: *f*, *con sord.*, *ff*, and *sempre con sord.*. There are also articulation marks like accents and slurs. The key signature is B-flat major. The time signature is 4/4.

\* Please observe a brief pause before continuing

STRAVINSKY *Petroushka* (continued)

Trumpet 2 in B flat and C

Fourth part (in C)

EXCERPT 3 *L'istesso tempo* ♩ = 50

Musical score for Trumpet 2 in B flat and C, measures 262-267. The score is written in treble clef with a 2/4 time signature. It begins with measure 262, marked *L'istesso tempo* ♩ = 50. Measures 263 and 264 contain rests of 5 measures. Measure 265 is marked *con sord.* and *Solo*, with a dynamic of *ff*. Measures 266 and 267 are marked *rit. a tempo*. The piece concludes with *Fine*. The score includes various musical notations such as rests, triplets, and slurs.

WAGNER *Tannhäuser*: Overture

Trumpet 2 in A

EXCERPT 1 Assai stretto [previous tempo Molto vivace]

313 *ff* *dim.* *un poco accel.* *f*

Corno 3 L 49 9

379 *ff* **M** Assai stretto

391 *ff*

403 0

417

430 *ff* **Più stretto** *ff*

END OF ORCHESTRAL EXCERPTS