

# Melbourne Symphony Orchestra

## 2022 Cybec Assistant Conductor Fellowship



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## 2022 Cybec Assistant Conductor of Melbourne Symphony Orchestra

**In 2022, Jaime Martín will commence as Chief Conductor of the Melbourne Symphony Orchestra.**

MSO is offering a unique opportunity for an emerging conductor to build both practical and theoretical skills, knowledge and experience within an artistically vibrant and excellence-driven orchestral setting.

In addition, it provides an opportunity to gain knowledge of and exposure to the entire span of business operations within the broader Company and an understanding of the intersecting leadership, artistic, operational and commercial considerations.

This is a structured and holistic professional development opportunity which blends both formal and informal learning opportunities across a twelve-month period in order to prepare a suitably skilled and experienced individual for the next step in their conducting and artistic leadership career.

The fellowship will commence in January 2022 for a period of 12 months.

### PROGRAM STRUCTURE

The fellowship is structured to facilitate learning and skill development across the following subject areas:

- CONDUCTING PEDAGOGY
- ORCHESTRAL KNOWLEDGE AND LEADERSHIP
- ARTISTIC AND COMMERCIAL PLANNING
- ORCHESTRAL OPERATIONS.

This is a practical, experientially driven fellowship, which will involve:

- Shadowing selected Conductors for MSO rehearsals, performances and/or recordings;
- Assisting Chief Conductor, Jaime Martín, Principal Conductor in Residence, Benjamin Northey, and visiting conductors, where required and possible (including acting as understudy/providing cover as needed);
- Participation in mentoring sessions with selected conductors to receive feedback and skill development advice;
- Conducting off-stage musicians when required;
- Conducting selected education, family and regional performances, as well as ensembles for Secret Symphony, NGV events and sponsor/donor events;
- Working with Section Principals to gain an understanding of the leadership, artistic and operational aspects of their roles within the Orchestra;
- Undertaking a placement with the Orchestra Library Manager to observe the preparation of music for musicians, as well as pre-concert talk preparation and delivery;
- Undertaking a placement with the Artistic Planning Team to gain an understanding of the artistic planning process, including repertoire selection, season planning and artist engagement/liaison;
- Working alongside the Orchestral Operations Team to gain an understanding of orchestral, performance and tour management processes and logistics;
- Working with the Learning, Engagement and Innovation Team to gain experience in the design and delivery of programs for schools, young people, families and the broader community; and
- Working with each MSO administration area to gain awareness of core business operations and the way in which each contributes to the overall success of a professional Symphony Orchestra.

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## PERSON SPECIFICATION

This fellowship is designed for an individual with the following skills, experience and attributes:

- A tertiary qualification in Music combined with sophisticated knowledge of orchestral music;
- Demonstrable musicianship skills of an excellent standard;
- Conducting experience encompassing both contemporary and traditional repertoire;
- Experience in leading vocal and/or instrumental ensembles;
- Polished and professional presentation and communication skills;
- A collaborative and personable style in working and interacting with others;
- The ability to act as both a thought and practice leader;
- Highly organised, with an ability to balance competing priorities;
- Maturity, flexibility and emotional intelligence and resilience.

Applicants must have a current Working with Children Check from an Australian State or Territory, a current Police Check and the legal right to work in Australia.

## APPLICATIONS / FURTHER INFORMATION

Applications close midnight (AEST) on **Sunday 18 July 2021**

Please submit applications to [jointheteam@mso.com.au](mailto:jointheteam@mso.com.au) including a DropBox link of the recorded materials.

The application process will involve two rounds:

### ROUND ONE

1. Viewing of recorded footage of the candidate conducting an ensemble; and
2. Review of cover letter and CV.

### ROUND TWO

1. Interview by selection panel on **Tuesday 17 August**;
2. Live audition with the Melbourne Symphony Orchestra on **Tuesday 17 August**. Repertoire to be performed is Kodaly, *Dances of Galanta*; and Beethoven, Symphony No.7 mvmt I & II; and
3. Detailed reference checks.

For further information regarding this fellowship opportunity, including the application process, please contact:

**Michael Williamson**  
Artistic Administrator

Melbourne Symphony Orchestra  
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SOUTHBANK VIC 3001

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