

MSO BRAVO

The Film Music of Nick Cave and Warren Ellis



Photo: Jayden Ostwald



WORLD PREMIERE

4 PERFORMANCES

8 – 10 August 2019

Hamer Hall, Arts Centre Melbourne



9,133 TOTAL AUDIENCE



1,281 INTERSTATE GUESTS

(14% OF TOTAL AUDIENCE)

From all States across Australia
including 660 from NSW,
233 from Qld, and 110 from WA



141 INTERNATIONAL GUESTS

From 13 countries including New Zealand,
USA, Canada and the UK



**FASTEST SELLING MSO CONCERT
IN HISTORY**



**PRESENTED IN COLLABORATION
WITH MELBOURNE INTERNATIONAL
FILM FESTIVAL**

Melbourne Symphony Orchestra

Benjamin Northey conductor

Nick Cave & Warren Ellis soloists and composers

Antoinette Halloran soprano

MSO Chorus

Nicholas Buc arranger

Repertoire

Suites and selections from *The Proposition*, *The Road*, *Hell or High Water*, *The Assassination of Jesse James by the Coward Robert Ford*, *West of Memphis* and *Wind River*.

In a world-first collaboration conceived by the Melbourne Symphony Orchestra, *The Film Music of Nick Cave and Warren Ellis* was a standout success featuring Victorian-born, internationally-renowned musicians Nick Cave and Warren Ellis. Conducted by the MSO's Principal Conductor in Residence, Benjamin Northey, four concerts were presented with on-screen film excerpts and the full symphonic sound of the MSO and MSO Chorus.

Cave and Ellis have performed together since 1995 and their compositions are instantly recognisable. Appreciating their heavily instrumental sounds were perfectly suited to a large-scale orchestral performance, the MSO worked with the duo and arranger Nicholas Buc to devise a concert that has been described as a once in a lifetime experience. For many in the audience, this was their first time to an MSO performance.

International interest in the export of this Australian-made concert has been significant. The MSO has received enquiries from around the world, including orchestras and festivals in the USA, UK, Europe and New Zealand.



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REVIEWS



“Within the opening bars, the artistic integrity of the exercise is fully apparent. It’s a wonder that the MSO, superbly conducted by Benjamin Northey and with a welcome emphasis on more delicate instruments, such as the harp, the viola, and tubular bells, can convey such sublime and wretched emotional terrain.”

– Tim Byrne, *Australian Book Review*

“The orchestral accompaniment by the MSO, led by conductor Benjamin Northey, added another dimension to the themes of desolation, inhumanity, reckoning and redemption traversed in each film. This was an unforgettable evening.”

– Patrick Emery, *The Australian*

WHAT THE AUDIENCE HAD TO SAY

“Outstanding. I was amazed, the musicians and chorus were perfect.”

“Absolutely wonderful concert, so creative and beautifully presented.”

“The night was hauntingly beautiful, elegant and a must see for any Cave or Ellis fan, or for the discerning music fan. It truly was a special event.”



Warren Ellis
@warrenellis13

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I want the @MelbSymphony to know how fabulous they are. Thanks for your energy and commitment and the #MSOchorus for their brilliance. I’m so blown away by this project. @BenNorthey @BucNicholas @JazzNerd I hope I never touch the ground



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