

SEASON 2022

# MSO



## Take your seat

introducing **CHIEF CONDUCTOR JAIME MARTÍN**  
and featuring **SHEKU KANNEH-MASON • SIR ANDREW DAVIS • XIAN ZHANG**  
the return of **THE MSO CHORUS** and more

Melbourne Symphony Orchestra

# Welcome from Jaime

“When I was eight years old, I had my first opportunity to listen to a symphony orchestra in Santander, my hometown in the north of Spain. The lights went down, the musicians took to the stage, and after a moment of silence, the music started. The first sound, the surprise, the wonder and the excitement that I felt then, is what I would like to share with you in every concert.

I loved the sound of the MSO from the very first chord at the first rehearsal I had in June 2019. I look forward to many concerts together and discovering more of this beautiful city.

The people of Melbourne and Victoria have already made me feel at home, and so I extend the invite to you, to join us and take your seat.”

Jaime Martín  
MSO Chief Conductor



SEASON 2022

# MSO

Subscriber Rewards

Your MSO

Series

- MSO at Hamer Hall: Thursday, Friday and Saturday Evenings / Saturday Matinees 8
- Monday Evenings 15
- MSO Mornings 17
- Melbourne Town Hall 18
- Recital Centre 19
- MSO Monash 20
- MSO Geelong 21
- Ears Wide Open 22

Special Events

- Music and Ideas – *New in 2022!* 23
- Season Opening Gala 25
- Mid-Season Gala 26
- Season Finale Gala 27
- East meets West 28
- Metropolis 31
- MSO + Spinifex Gum 32
- Sir Andrew’s Messiah 33
- Sidney Myer Free Concerts 34
- Classic Kids / Jams for Juniors 35
- Create Your Own Series 36
- Add-on ticket prices 39
- An Orchestra for all Victorians 40
- Support your MSO 41
- Connect with us 42
- MSO partners 43

More information?  
For detailed descriptions of all Season 2022 concerts, visit [mso.com.au/2022](https://mso.com.au/2022)

Women in the MSO 2022 Season

The Melbourne Symphony Orchestra is committed to promoting a culture that celebrates and supports the diversity of its people and community. Our musicians and staff are comprised by more than 50% of people who identify as female. Fittingly our 2022 season includes **18 Female Featured Soloists, 13 Female Composers and 8 Female Conductors/Directors.**

First Nations and the MSO

The MSO was the first Orchestra in Australia to commission a musical Acknowledgement of Country, which now begins all of our performances. It is our privilege to pay our respects to the traditional owners of the lands on which we perform.

Our ongoing commitment to First Nations artists and music continues to be celebrated throughout 2022. Look for the » symbol and join us for these highlight performances.



# Classical. *On demand.*

Experience the MSO — and more of the world's finest orchestras — at MSO.LIVE. Watch live and on-demand HD performances, with superior audio quality, on mobile, tablet, and desktop devices.

Start your membership now at **MSO.LIVE**.



# MSO .LIVE



NOW STREAMING

Being an MSO subscriber is rewarding in so many ways—whether it's the thrill of a captivating performance, the inspiration that follows a concert, or the stimulation of a shared experience.

Book your subscription with the assurance that, should any concerts be cancelled or rescheduled due to government restrictions, you will be eligible for a full refund for the affected performance(s)—including booking fees. See [mso.com.au/terms](https://mso.com.au/terms) for details.

## Subscriber Rewards

Full details at [mso.com.au/rewards](https://mso.com.au/rewards)



### Best seats

- Renew your series subscription before **23 November** to keep the same seat you held in 2020, or have first priority for new seats if you'd like to make a change.
- Create Your Own Series to lock in the best available seats in the house during the priority period.
- Receive presale access to new concerts and special events announced through 2021 and 2022.



### Fee-free flexibility

- If your plans change, you can easily exchange your tickets fee-free.
- If you forget or lose your tickets, we'll replace them at no charge.



### Discounts

- Save up to 15% on single ticket prices with a subscription.
- \$50 bonus 'add-on' concerts available at time of subscription (Set Series only).
- Save 10% on any additional 2022 concerts ordered with your subscription.
- Save 10% on the best available price for additional MSO ticket purchases all season (including presales!)
- Discounts for MSO merchandise and recordings.
- Discounts at: Arts Centre Melbourne restaurants and bars, cultural partners across Australia and New Zealand, and corporate partners throughout the year.
- Discounted access to MSO.LIVE, the Orchestra's online home.



### Share the love

- Receive complimentary double passes to two MSO concerts in 2022 (to give away or for yourself)—simply opt-in to receive emails from the MSO!



### Key dates

**Priority period deadline:**  
**25 October 2021**

Enjoy first priority for Create Your Own Series seats or changes to your subscription seating.

**Seat renewal deadline:**  
**23 November 2021**

Subscribe by the renewal deadline to guarantee the same seats from your 2020 subscription series.

#### New subscribers

Book early for best selection! Subscriptions for new subscribers will be processed in order of receipt.

Your MSO



**Jaime Martin**  
*Chief Conductor*  
*Dr Marc Besen AC and*  
*the late Dr Eva Besen AO\**



**Xian Zhang**  
*Principal Guest*  
*Conductor*



**Benjamin Northey**  
*Principal Conductor*  
*in Residence*



**Sir Andrew Davis**  
*Conductor Laureate*



**Hiroyuki Iwaki †**  
*Conductor Laureate*  
*(1974–2006)*

First Violins



**Dale Barttrop**  
*Concertmaster*  
*David Li AM and*  
*Angela Li\**



**Sophie Rowell**  
*Concertmaster*  
*The Ullmer Family*  
*Foundation\**



**Tair Khisambeev**  
*Assistant*  
*Concertmaster*  
*Di Jameson\**



**Peter Edwards**  
*Assistant Principal*



**Kirsty Bremner**



**Sarah Curro**



**Peter Fellin**



**Deborah Goodall**



**Lorraine Hook**



**Anne-Marie**  
**Johnson**



**Kirstin Kenny**



**Eleanor Mancini**



**Mark Mogilevski**



**Michelle Ruffolo**



**Kathryn Taylor**

Second Violins



**Matthew Tomkins**  
*Principal*  
*The Gross Foundation\**



**Robert Macindoe**  
*Associate Principal*



**Monica Curro**  
*Assistant Principal*  
*Danny Gorog and*  
*Lindy Susskind\**



**Mary Allison**



**Isin Cakmakcioglu**



**Tiffany Cheng**



**Freya Franzen**



**Cong Gu**



**Andrew Hall**



**Isy Wasserman**



**Philippa West**



**Patrick Wong**



**Roger Young**

Violas



**Christopher Moore**  
*Principal*  
*Di Jameson\**



**Lauren Brigden**



**Katharine**  
**Brockman**



**Anthony**  
**Chataway**  
*Dr Elizabeth E Lewis AM\**



**Gabrielle Halloran**



**Trevor Jones**  
*Anne Neil\**



**Fiona Sargeant**

Cellos



**David Berlin**  
*Principal*  
*Hyon-Ju Newman\**



**Rachael Tobin**  
*Associate Principal*



**Nicholas Bochner**  
*Assistant Principal*



**Miranda Brockman**  
*Geelong Friends of*  
*the MSO\**



**Rohan de Korte**  
*Andrew Dudgeon AM\**



**Sarah Morse**



**Angela Sargeant**



**Michelle Wood**  
*Andrew and*  
*Judy Rogers\**

Double Basses



**Benjamin Hanlon**  
*Frank Mercurio and*  
*Di Jameson\**



**Suzanne Lee**



**Stephen Newton**  
*Sophie Galaise and*  
*Clarence Fraser\**

Flutes & Piccolo



**Prudence Davis**  
*Principal*  
*Anonymous\**



**Wendy Clarke**  
*Associate Principal*



**Sarah Beggs**



**Andrew Macleod**  
*Principal Piccolo*

Oboes & Cor Anglais



**Thomas Hutchinson**  
*Associate Principal*



**Ann Blackburn**  
*The Rosemary Norman*  
*Foundation\**



**Michael Pisani**  
*Principal Cor Anglais*  
*Foundation\**

Clarinets & Bass Clarinet



**David Thomas**  
*Principal*



**Philip Arkinstall**  
*Associate Principal*



**Craig Hill**



**Jon Craven**  
*Principal Bass*  
*Clarinet*

Bassoons & Contra-bassoon



**Jack Schiller**  
*Principal*



**Elise Millman**  
*Associate Principal*



**Natasha Thomas**  
*Dr Martin Tymms and*  
*Patricia Nilsson\**



**Brock Imison**  
*Principal*  
*Contrabassoon*

Horns



**Nicolas Fleury**  
*Principal*  
*Margaret Jackson AC\**



**Saul Lewis**  
*Principal Third*  
*The Hon Michael Watt*  
*QC and Cecile Hall\**



**Abbey Edlin**  
*Nereda Hanlon and*  
*Michael Hanlon AM\**



**Trinette McClimont**



**Rachel Shaw**

Trumpets



**Owen Morris**  
*Principal*



**Shane Hooton**  
*Associate Principal*



**William Evans**



**Rosie Turner**  
*John and Diana Frew\**

Trombones & Bass Trombone



**Richard Shirley**  
*Anonymous\**



**Mike Szabo**  
*Principal Bass*  
*Trombone*

Tuba



**Timothy Buzbee**  
*Principal*

Percussion & Timpani



**John Arcaro**  
*Anonymous\**



**Robert Cossom**  
*Drs Rhyll Wade and*  
*Clem Gruen\**

Harp



**Yinuo Mu**  
*Principal*



Masterful performances of great works spanning the centuries. Featuring talented Australian and international conductors and soloists, these performances showcase all that our world-class orchestra can do.

ARTS CENTRE MELBOURNE, HAMER HALL

# MSO at Hamer Hall

Thursday, Friday and Saturday  
evenings / Saturday matinees

See page 12 for pricing information

## 1 / Bartók and Beethoven

Thursday 3 March / 7.30pm  
Friday 4 March / 7.30pm

Jaime Martín conductor

Maria Grenfell *Fanfare for a City*  
Bartók *Concerto for Orchestra*  
Beethoven *Symphony No.7*

## 2 / Brahms and Korngold

Thursday 31 March / 7.30pm  
Saturday 2 April / 7.30pm

Benjamin Northey conductor  
Daniel de Borah piano

Brahms *Piano Concerto No.2*  
Korngold *Symphony in F-sharp*

## 3 / Verdi and Prokofiev

Thursday 5 May / 7.30pm  
Saturday 7 May / 2pm – *Matinee*

Umberto Clerici conductor

Verdi *The Four Seasons*: Ballet music from *I Vespri Siciliani*  
Prokofiev *Symphony No.5*

## 4 / Death and Desire Strauss and Dvořák

Saturday 25 June / 7.30pm

Fabien Gabel conductor  
Daniel Müller-Schott cello

R. Strauss *Don Juan*  
R. Strauss *Death and Transfiguration*  
Dvořák *Cello Concerto*



## 5 / Vasily Petrenko conducts Elgar

Thursday 14 July / 7.30pm  
Friday 15 July / 7.30pm  
Saturday 16 July / 2pm – *Matinee*

Vasily Petrenko conductor  
Jack Schiller bassoon

Vaughan Williams *The Wasps*: Overture  
Matthew Laing *Of Paradise Lost*, Bassoon Concerto  
(World premiere of an MSO Commission)  
Elgar *Symphony No.2*

## 6 / Stravinsky's Ballets

Friday 12 August / 7.30pm\*  
Saturday 13 August / 7.30pm\*

Jaime Martín conductor  
With musicians from Australian National  
Academy of Music (ANAM)

Stravinsky *The Firebird*  
Stravinsky *Petrushka* (1947)  
Stravinsky *The Rite of Spring*

\*These performances will contain two intervals

## 7 / Poetry in Music Berlioz and Tchaikovsky

Friday 19 August / 7.30pm

Jaime Martín conductor  
Christopher Moore viola

Berlioz *Harold in Italy*  
Tchaikovsky *Manfred Symphony*

## 8 / Sibelius and Ravel

Thursday 25 August / 7.30pm  
Saturday 27 August / 2pm – *Matinee*

Jaime Martín conductor  
Yeol Eum Son<sup>Δ</sup> piano

Thomas Adès *Exterminating Angel Symphony*  
(Australian premiere)  
Ravel *Piano Concerto in G*  
Sibelius *Symphony No.5*

<sup>Δ</sup> East meets West Program

Above / Benjamin Northey (photo Laura Manariti)



9 / Sonority and Silence  
Tchaikovsky's Pathétique

Saturday 3 September / 7.30pm

Alpesh Chauhan conductor  
Michael Pisani cor anglais

Thomas Adès Three-piece Suite from  
*Powder Her Face*  
Anne Cawrse *The Rest is Silence*  
Tchaikovsky Symphony No.6 *Pathétique*

10 / Reflections  
Rachmaninov and Bartók

Saturday 10 September / 2pm – *Matinee*

Fabian Russell conductor  
Augustin Hadelich violin

Harry Sdraulig *Torrent*  
Bartók Violin Concerto No.2  
Rachmaninov *Symphonic Dances*

11 / Darkness and Light  
Debussy's Nocturnes

Thursday 13 October / 7.30pm  
Saturday 15 October / 7.30pm

Nodoka Okisawa<sup>A</sup> conductor  
Yinuo Mu harp  
Women of the MSO Chorus

Ravel *Valses nobles et sentimentales*  
Melody Eötvös *Sonarmilo* for Harp and Orchestra  
(World premiere of an MSO commission)  
Takemitsu *Dreamtime*  
Debussy Nocturnes

12 / Verdi's Requiem

Thursday 27 October / 7.30pm

Jaime Martín conductor  
Maija Kovaļevska soprano  
Catherine Carby alto  
Kang Wang<sup>A</sup> tenor  
Jonathan Lemalu bass  
MSO Chorus

Verdi *Messa da Requiem*

Above / Nodoka Okisawa (photo Felix Broede)

13 / Beethoven Fives

Friday 4 November / 7.30pm  
Saturday 5 November / 2pm – *Matinee*

Jaime Martín conductor  
Jonathan Biss piano

Beethoven Piano Concerto No.5  
Brett Dean Piano Concerto – *Gneixendorf*  
*Music, a Winter's Journey* (Australian premiere  
of MSO co-commission)  
Beethoven Symphony No.5

14 / James Ehnes  
Beethoven's Violin Concerto

Thursday 17 November / 7.30pm  
Saturday 19 November / 7.30pm

James Ehnes director & violin\*

Ligeti Six Miniatures  
Bartók Divertimento for Strings  
Beethoven Violin Concerto

\* James Ehnes will perform and direct  
*Beethoven's Violin Concerto* only



<sup>A</sup> East meets West Program



15 / Mendelssohn and  
Brahms

Friday 2 December / 7.30pm  
Saturday 3 December / 2pm – *Matinee*

Sir Andrew Davis conductor  
Christian Li<sup>A</sup> violin

Carl Vine *MicroSymphony*  
Mendelssohn Violin Concerto  
Brahms Symphony No.4

Above / James Ehnes (photo B Ealovega)



- 1 / Bartók and Beethoven
- 2 / Brahms and Korngold
- 3 / Verdi and Prokofiev
- 5 / Vasily Petrenko conducts Elgar
- 8 / Sibelius and Ravel
- 11 / Darkness and Light: Debussy's Noctures
- 12 / Verdi's Requiem
- 14 / James Ehnes: Beethoven's Violin Concerto

THURSDAY EVENINGS	ADULT	CONC
Premium	\$888	\$856
A Reserve	\$776	\$744
B Reserve	\$640	\$608
C Reserve	\$576	\$544
D Reserve	\$504	\$472

## \$50 Bonus Concert

Chinese New Year (p.26)  
5 February

- 1 / Bartók and Beethoven
- 5 / Vasily Petrenko conducts Elgar
- 6 / Stravinsky's Ballets
- 7 / Poetry in Music: Berlioz and Tchaikovsky
- 13 / Beethoven Fives
- 15 / Mendelssohn and Brahms

FRIDAY EVENINGS	ADULT	CONC
Premium	\$606	\$576
A Reserve	\$534	\$510
B Reserve	\$450	\$426
C Reserve	\$402	\$372
D Reserve	\$348	\$324

## \$50 Bonus Concert

Chinese New Year (p.26)  
5 February

- 2 / Brahms and Korngold
- 4 / Death and Desire:  
Strauss and Dvořák
- 6 / Stravinsky's Ballets
- 9 / Sonority and Silence:  
Tchaikovsky's Pathétique
- 11 / Darkness and Light: Debussy's Noctures
- 14 / James Ehnes:  
Beethoven's Violin Concerto

SATURDAY EVENINGS	ADULT	CONC
Premium	\$606	\$576
A Reserve	\$534	\$510
B Reserve	\$450	\$426
C Reserve	\$402	\$372
D Reserve	\$348	\$324

## \$50 Bonus Concert

Chinese New Year (p.26)  
5 February

- 3 / Verdi and Prokofiev  
5 / Vasily Petrenko conducts Elgar  
8 / Sibelius and Ravel  
10 / Reflections: Rachmaninov and Bartók  
13 / Beethoven Fives  
15 / Mendelssohn and Brahms

SATURDAY MATINEES	ADULT	CONC
Premium	\$606	\$576
A Reserve	\$534	\$510
B Reserve	\$450	\$426
C Reserve	\$402	\$372
D Reserve	\$348	\$324

## \$50 Bonus Concert

Debussy's Nocturnes (Mornings) (p.17)  
14 October

## Join the movement

**MSO memberships  
coming November 2021.**

# FRIENDS of the MSO





# Monday Evenings

**New look in 2022!**

ARTS CENTRE MELBOURNE,  
HAMER HALL

A quick fix of music at half six!

Skip peak hour and join us  
for an inspiring and uplifting  
start to your week.

## 1 / New World Symphony

Monday 1 August / 6.30pm

Jaime Martín conductor

Dvořák Symphony No.9 *From the New World*

## 2 / Harold in Italy

Monday 22 August / 6.30pm

Jaime Martín conductor  
Christopher Moore viola

Berlioz *Harold in Italy*

## 3 / Tchaikovsky's Pathétique

Monday 5 September / 6.30pm

Alpesh Chauhan conductor  
Michael Pisani cor anglais

Anne Cawrse *The Rest is Silence*  
Tchaikovsky Symphony No.6 *Pathétique*

## 4 / Brett Dean and Beethoven

Monday 7 November / 6.30pm

Jaime Martín conductor  
Jonathan Biss piano

Brett Dean Piano Concerto – *Gneixendorf*  
*Music, a Winter's Journey* (Australian premiere  
of MSO co-commission)  
Beethoven Symphony No.5



### 4 Concerts

MONDAY EVENINGS	ADULT	CONC
Premium	\$320	\$304
A Reserve	\$288	\$272
B Reserve	\$252	\$236
C Reserve	\$220	\$204
D Reserve	\$184	\$168

### \$50 Bonus Concert

Vasily Petrenko conducts Elgar (p.9)  
14, 15 or 16 July

Available only when booking your subscription, one bonus ticket  
per subscription, subject to availability, A Reserve only.



Above / Alpesh Chauhan (photo Patrick Allen)



# RYMAN PIONEERS

*A new way of living*



Ryman is pioneering retirement living for one simple reason - to better serve a generation of Australians. And right now, it's more important than ever, because there's a new generation that are not retiring from life, they're looking for a new way to live.

Pioneering is part of who we are. That's why each Ryman village is named after an Australian trailblazer. Nellie Melba, Weary Dunlop - they lived with passion and purpose, they pushed further, they went beyond the ordinary. That's exactly what we strive to do, every day, at Ryman. To pioneer a new way of living, for a new retirement generation.

[rymanhealthcare.com.au](http://rymanhealthcare.com.au)



## 1 / Brahms' Second Piano Concerto

Friday 1 April / 11am

Benjamin Northey conductor  
Daniel de Borah piano

Brahms Piano Concerto No.2

## 2 / Strauss and Dvořák

Friday 24 June / 11am

Fabien Gabel conductor  
Daniel Müller-Schott cello

R. Strauss *Don Juan*  
Dvořák Cello Concerto

## 3 / Debussy's Nocturnes

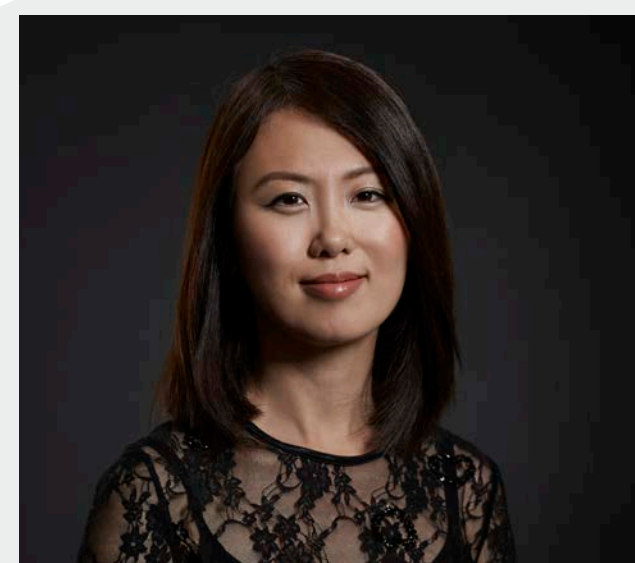
Friday 14 October / 11am

Nodoka Okisawa<sup>Δ</sup> conductor  
Yinuo Mu harp  
Women of the MSO Chorus  
  
Ravel *Valses nobles et sentimentales*  
Melody Eötvös *Sonarmilo* for Harp and Orchestra  
(World premiere of an MSO commission)  
Debussy Nocturnes

# MSO Mornings

ARTS CENTRE MELBOURNE,  
HAMER HALL

Take a mid-morning break to replenish your soul with an hour of glorious music.



<sup>Δ</sup> East meets West Program  
Above / Yinuo Mu (photo Laura Manariti)

### 3 Concerts

FRIDAY MORNINGS	ADULT	CONC
Premium	\$240	\$228
A Reserve	\$216	\$204
B Reserve	\$189	\$177
C Reserve	\$165	\$153
D Reserve	\$138	\$126

### \$50 Bonus Concert

Sibelius and Ravel (Sat Matinee) (p.9)  
27 August

Available only when booking your subscription, one bonus ticket per subscription, subject to availability, A Reserve only.





# Melbourne Town Hall Series

## MELBOURNE TOWN HALL

Join us in the heart of the city for musical works of art, featuring the best in Australian conductors and soloists.

### 1 / Song and Dance

Thursday 17 March / 7.30pm

Peter Luff conductor  
Rachael Tobin cello

Bonis *Legendary Women*, three pieces for orchestra  
Kodály *Dances of Galánta*  
Anna Clyne *DANCE*: for Cello and Orchestra  
Rimsky-Korsakov *Capriccio Espagnol*

#### 4 Concerts

THURSDAY EVENINGS	ADULT	CONC
A Reserve	\$340	\$324
B Reserve	\$284	\$268
C Reserve	\$236	\$220
D Reserve	\$144	\$128

\$50 Bonus Concert  
Verdi and Prokofiev (p.8)  
5 & 7 May

Available only when booking your subscription, one bonus ticket per subscription, subject to availability, A Reserve only.



### 2 / Hidden Gems Classical Brilliance

Thursday 16 June / 7.30pm

Benjamin Bayl conductor

Farrenc *Ouverture No.2*  
Haydn *Sinfonia Concertante*  
Rameau *Zoroastre* (excerpts)  
Schubert *Symphony No.3*

### 3 / Benjamin Northey conducts Kaleidoscopic Splendour

Thursday 15 September / 7.30pm

Benjamin Northey conductor  
Emily Sun violin

Hyde *Village Fair*  
Korngold *Violin Concerto*  
Dvořák *Symphony No.8*

### 4 / Stars and Stripes Gershwin and Copland

Thursday 24 November / 7.30pm

Gemma New conductor  
Simon Tedeschi piano

Salina Fisher *Rainphase*  
Gershwin *Concerto in F*  
Copland *Symphony No.3*



Above /Gemma New (photo Anthony Chang)

### 1 / Bach & Beamish

Thursday 24 March / 7.30pm

Sophie Rowell director & violin  
James Crabb classical accordion

Bach *Orchestral Suite No.3*  
Sally Beamish *Seavaigers*  
Elena Kats-Chernin *From Anna Magdalena's Notebook*  
Bach/Beamish *Brandenburg Concerto No.3: I. Allegro (Bach) II. Andante (Beamish) III. Allegro (Bach)*

### 2 / Shining Strings: The Art of the Quartet

Saturday 23 July / 7.30pm

Dale Barltrop director & violin  
Pēteris Vasks *Cantabile for Strings*  
Shostakovich (arr. Barshai) *Chamber Symphony, Op.110a*  
Ravel (arr. Aitken) *String Quartet in F, arranged for string orchestra*

### 3 / The 20s, and all that dissonance

Thursday 6 October / 7.30pm

Meow Meow co-curator and vocals  
Aura Go piano

1920s Europe heralded an explosion of experimentation in sound. Join Meow Meow for Volume 1 of a program encompassing scandal, dislocation, quirk and beauty through the music of Walton, Hindemith and Stravinsky.

Above /Sophie Rowell (photo Nico Keenan)



# Recital Centre Series

MELBOURNE RECITAL CENTRE,  
ELISABETH MURDOCH HALL

Expect the unexpected at this genre-defying series led by some of this country’s finest artists.

#### 3 Concerts

THU / SAT EVENINGS	ADULT	CONC
Premium	\$255	\$243
A Reserve	\$216	\$204
B Reserve	\$159	\$147
C Reserve	\$132	\$117

\$50 Bonus Concert  
Poetry in Music: Berlioz and Tchaikovsky (p.9)  
19 August

Available only when booking your subscription, one bonus ticket per subscription, subject to availability, A Reserve only.





# MSO Monash Series

MONASH UNIVERSITY,  
ROBERT BLACKWOOD HALL

A stunning selection of  
season highlights—brought  
direct to you at Monash.

In association with



## 1 / Song and Dance

Friday 18 March / 7.30pm

Peter Luff conductor  
Rachael Tobin cello

Bonis *Legendary Women*, three pieces for orchestra  
Kodály *Dances of Galánta*  
Anna Clyne *DANCE*: for Cello and Orchestra  
Rimsky-Korsakov *Capriccio Espagnol*

### 4 Concerts

FRIDAY EVENINGS	ADULT	CONC
A Reserve	\$204	\$184
B Reserve	\$176	\$156
C Reserve	\$112	\$96

### \$50 Bonus Concert

Poetry in Music: Berlioz and Tchaikovsky  
(p.9) 19 August

*Available only when booking your subscription, one bonus ticket  
per subscription, subject to availability, A Reserve only.*



## 2 / Verdi and Prokofiev

Friday 6 May / 7.30pm

Umberto Clerici conductor

Verdi *The Four Seasons*: Ballet music from  
*I Vespri Siciliani*  
Prokofiev Symphony No.5

## 3 / Verdi's Requiem

Friday 28 October / 7.30pm

Jaime Martín conductor  
Maija Kovaļevska soprano  
Catherine Carby alto  
Kang Wang<sup>Δ</sup> tenor  
Jonathan Lemalu bass  
MSO Chorus

Verdi Messa da Requiem

## 4 / James Ehnes Beethoven's Violin Concerto

Friday 18 November / 7.30pm

James Ehnes director & violin\*

Ligeti Six Miniatures  
Bartók Divertimento for Strings  
Beethoven Violin Concerto

*\* James Ehnes will perform and direct Beethoven's Violin  
Concerto only*

<sup>Δ</sup> East meets West Program

Above / MSO Chorus (photo Laura Manariti)

## 1 / Bach and Beamish

Friday 25 March / 7.30pm

Sophie Rowell director & violin  
James Crabb classical accordion

Bach Orchestral Suite No.3  
Sally Beamish *Seavaigers*  
Elena Kats-Chernin *From Anna  
Magdalena's Notebook*  
Bach/Beamish Brandenburg Concerto No.3:  
*I. Allegro (Bach)*  
*II. Andante (Beamish)*  
*III. Allegro (Bach)*

## 2 / Hidden Gems: Classical Brilliance

Friday 17 June / 7.30pm

Benjamin Bayl conductor

Farrenc Overture No.2  
Haydn *Sinfonia Concertante*  
Rameau *Zoroastre* (excerpts)  
Schubert Symphony No.3

## 3 / Benjamin Northey conducts Kaleidoscopic Splendour

Friday 16 September / 7.30pm

Benjamin Northey conductor  
Emily Sun violin

Hyde *Village Fair*  
Korngold Violin Concerto  
Dvořák Symphony No.8

## 4 / Stars and Stripes Gershwin and Copland

Friday 25 November / 7.30pm

Gemma New conductor  
Simon Tedeschi piano

Salina Fisher *Rainphase*  
Gershwin Concerto in F  
Copland Symphony No.3

# MSO Geelong Series

DEAKIN UNIVERSITY, COSTA HALL

Fine music, sensational musicianship  
and the promise of an inspiring  
night out. Bring your friends!



### 4 Concerts

FRIDAY EVENINGS	ADULT	CONC
A Reserve	\$316	\$300
B Reserve	\$264	\$248
C Reserve	\$160	\$144

### \$50 Bonus Concert

Sibelius and Ravel (Sat Matinee) (p.8)  
27 August

*Available only when booking your subscription, one bonus ticket  
per subscription, subject to availability, A Reserve only.*

### Subscribe via Geelong Arts Centre

Call: 1300 251 200

Email: [boxoffice@geelongartscentre.org.au](mailto:boxoffice@geelongartscentre.org.au)

Post: Reply Paid 991,  
PO Box 991, Geelong VIC 3220  
(no stamp required)



Above /Emily Sun



# Ears Wide Open

Dive deep into great works of the orchestral repertoire with a guided tour hosted by Nicholas Bochner and Graham Abbott.

## 1 / Stravinsky’s The Firebird

Thursday 19 May / 6.30pm  
Arts Centre Melbourne, Hamer Hall

Graham Abbott conductor & presenter  
With musicians from Australian National Academy of Music (ANAM)

Stravinsky *The Firebird* (excerpts)

## 2 / Dvořák’s New World Symphony

Monday 4 July / 6.30pm  
Melbourne Recital Centre

Nicholas Bochner conductor & presenter  
Dvořák Symphony No.9 (excerpts)

## 3 / Beethoven’s Fifth Symphony

Monday 17 October / 6.30pm  
Melbourne Recital Centre

Nicholas Bochner presenter  
Beethoven Symphony No.5 (excerpts)



### SEE THE FULL WORKS

#### Stravinsky’s Ballets

12–13 August  
See page 9

#### Sheku Kanneh-Mason Mid Season Gala

30 July  
See page 26

#### Beethoven Fives

4–5 November  
See page 11  
  
Combine your Ears Wide Open Series with full MSO performances in a Create Your Own package. See p36–37.

Proudly presented by



Supported by City of Melbourne



Supported by Crown Resorts  
and Packer Family Foundations.

### 3 Events

MON / THU	ADULT	CONC.
One Reserve	\$75	\$63

### \$50 Bonus Concert

Tchaikovsky’s Pathétique (Monday Evening)  
(p.15) 5 September

Available only when booking your subscription, one bonus ticket per subscription, subject to availability, A Reserve only.



Above / Nicholas Bochner (photo Nico Keenan)

### Open Rehearsal with Jaime Martín

Thursday 24 February / 7.30pm  
Arts Centre Melbourne, Hamer Hall

### Superwomen of the MSO

Tuesday 8 March / 6.30pm

### Women in Music

Wednesday 9 March / 6.30pm

### Masterclass with Daniel Müller-Schott

Tuesday 23 June / 6.30pm

### Open Rehearsal with Xian Zhang

Wednesday 29 June / 7.30pm  
Arts Centre Melbourne, Hamer Hall

### Introducing Spinifex Gum

Thursday 7 July / 6.30pm

### In Conversation with Sheku Kanneh-Mason and Jaime Martín

Wednesday 27 July / 6.30pm

### Up Late with Ben Live!

Monday 12 September / 6.30pm

### Masterclass with Emily Sun

Wednesday 14 September / 6.30pm

### Open Rehearsal with Nodoka Okisawa

Wednesday 12 October / 7.30pm  
Arts Centre Melbourne, Hamer Hall

All tickets \$15 / \$10 students. Tickets available at mso.com.au from 28 October.

# Music and Ideas

## New in 2022!

Discover more about our music from the world class artists, producers and composers working on stage and behind the scenes at the Melbourne Symphony Orchestra.

ALL EVENTS AT IWAKI AUDITORIUM  
UNLESS INDICATED.

Supported by City of Melbourne



## Side by Side

### Pines of Rome

Saturday 21 May / 7.30pm  
Arts Centre Melbourne, Hamer Hall

Featuring Melbourne Youth Orchestra side by side with members of the MSO

Graham Abbott conductor

Poulenc *Les biches* Suite  
Sculthorpe *Sun music III*  
Roger-Ducasse *Prélude d’un Ballet*  
Respighi *Pines of Rome*

All tickets \$35. Tickets available at mso.com.au from 28 October.

### Symphony in a Day with Jaime Martín

Saturday 6 August / 7.30pm  
Robert Blackwood Hall, Monash University

Featuring community musicians side by side with members of the MSO

Jaime Martín conductor

Dvořák Symphony No.9 *From the New World*

All tickets \$16. Tickets available at mso.com.au from 28 October.





Tiffany Cheng, violin



## New Beginnings

### Season Opening Gala

ARTS CENTRE MELBOURNE,  
HAMER HALL

Friday 25 February / 7.30pm  
Saturday 26 February / 7.30pm

Jaime Martín conductor  
William Barton\* didgeridoo

Haydn Symphony No.6 *Le Matin*  
Deborah Cheetham\* *Baparrripna*\*  
Mahler Symphony No.1

\* World premiere of an MSO Commission

» The MSO's ongoing commitment to First Nations artists  
and music continues to be celebrated throughout 2022.

The MSO ushers in a bold new era with Jaime Martín at the helm as Chief Conductor, in this optimistic program exploring new beginnings.

*"The concert opens with Haydn's evocative depiction of the beginning of a new day, and Deborah Cheetham's new work for orchestra and didgeridoo continues with the 'awakenings' theme. Mahler's words about the opening of his first movement, 'awakening of nature from a long winter sleep' beautifully describe his intentions."*

— Jaime Martín

Above / Jaime Martín (photo Paul Marc Mitchell)



# Sheku Kanneh-Mason

## Mid-Season Gala

*In association with  
Andrew McKinnon Presentations*

**ARTS CENTRE MELBOURNE,  
HAMER HALL**

Saturday 30 July / 7.30pm

**Jaime Martín** conductor  
**Sheku Kanneh-Mason** cello

**Anne Boyd** *At the Rising of the Sun*  
**Shostakovich** Cello Concerto No.2  
**Dvořák** Symphony No.9 *From the New World*

Rising star Sheku Kanneh-Mason, the first cellist in history to reach the top 10 of the UK album charts, will join the MSO for Shostakovich's dark and stormy Second Cello Concerto. A frequent collaborator with Jaime Martín, Sheku's Australian orchestral debut celebrates a musical friendship.

*Andrew McKinnon presents:*

## Sheku Kanneh-Mason & the Kanneh-Mason Family

Saturday 20 August / 2pm

**Isata Kanneh-Mason** piano  
**Braimah Kanneh-Mason** violin  
**Sheku Kanneh-Mason** cello  
**Konya Kanneh-Mason** piano and violin  
**Jeneba Kanneh-Mason** piano and cello  
**Aminita Kanneh-Mason** violin and piano  
**Mariatu Kanneh-Mason** cello and piano

The Kanneh-Mason family—described by Simon Cowell as the world's most talented family—present a special program of works by Chopin, Rachmaninov, Saint-Saëns, Fauré, Tchaikovsky, and more.

**Purchase both Sheku Kanneh-Mason  
performances and save!**

See page 39 for pricing details;  
book via [artscentremelbourne.com.au](https://artscentremelbourne.com.au).

*\*Please note: this performance does not feature the MSO*

**ARTS CENTRE MELBOURNE,  
HAMER HALL**

Friday 11 November / 7.30pm  
Saturday 12 November / 7.30pm

**Jaime Martín** conductor

**Ravel** *Rapsodie Espagnole*  
**de Falla** *El Amor Brujo*  
**de Falla** *Three Cornered Hat*: Suites 1 & 2  
**Ravel** *Boléro*

*Ole!* To celebrate the conclusion of his first year as Chief Conductor, let Jaime Martín transport you to the lush landscapes of his Spanish homeland.

Vivacious and colourful works from two of Spain's greatest composers build towards the instantly-recognisable masterpiece, *Boléro*.

# A Journey through Spain

## Season Finale Gala



Above / Jaime Martín (photo Paul Marc Mitchell)



# East meets West

The MSO celebrates our city's cultural diversity in 2022 fusing a blend of East and West in concerts throughout the year.



## Chinese New Year

ARTS CENTRE MELBOURNE,  
HAMER HALL

Saturday 5 February / 7.30pm

Joshua Tan<sup>Δ</sup> conductor  
Li-Wei Qin<sup>Δ</sup> cello  
Sharon Zhai<sup>Δ</sup> soprano  
Kang Wang<sup>Δ</sup> tenor

Mendelssohn *Hebrides Overture*  
Zhao Jiping Cello Concerto in D minor *The Disillusioned Dream*  
Wang Xilin *Poems of Yunnan: Torch Festival*  
Puccini *La Boheme: O Soave Fanciulla*  
Mascagni *Cavalleria rusticana: Intermezzo*  
Puccini *Tosca: Vissi d'arte*  
Traditional *Pamir, my home town*

One of Australia's major cultural highlights, the MSO's Chinese New Year concert is a true blend of traditions.

Bringing together the world of western opera and Chinese masterworks, this unique musical celebration features an all-star cast and is perfect for the whole family to enjoy.

Add tickets when you subscribe, or include Chinese New Year as part of a Create Your Own Series (p.36).

Wishing you a happy, safe and prosperous Year of the Tiger!

*The MSO's annual Chinese New Year concert is supported by the Li Family Trust and presented in collaboration with Arts Centre Melbourne.*

Presented in collaboration with



If you are interested in sponsoring the 2022 MSO East meets West Program, please contact Jayde Walker, Head of Partnerships, at [walkerj@mso.com.au](mailto:walkerj@mso.com.au) or 0417 864 702.



(Photo Laura Manariti)



## Tan Dun's Organic Trilogy

ARTS CENTRE MELBOURNE,  
HAMER HALL

Friday 29 April / 7.30pm  
Saturday 30 April / 7.30pm

Tan Dun<sup>Δ</sup> conductor

Tan Dun Water Concerto for Water Percussion  
Tan Dun Paper Concerto for Paper Percussion  
Tan Dun Earth Concerto for Ceramic Instruments

MSO Artistic Ambassador Tan Dun presents a unique performance of three concertos exploring his early memories.

"Growing up in rural China, I received my early musical training in such an organic way, mounting paper for instruments, singing a song in the village to the accompaniment of water, using ceramics to bang out the beat. I was surrounded by ritual music and ghost opera, not Bach, not Beethoven, not Brahms. These early memories have become so important as inspirations."

— Tan Dun

Above / MSO Artistic Ambassador Tan Dun (photo Lucas Dawson)  
Right / MSO Principal Guest Conductor Xian Zhang (photo B Ealovega)

## Beethoven's Ninth

ARTS CENTRE MELBOURNE,  
HAMER HALL

Thursday 30 June / 7.30pm  
Friday 1 July / 7.30pm

Melbourne Symphony Orchestra  
Xian Zhang<sup>Δ</sup> conductor  
Lu Siqing<sup>Δ</sup> violin  
Sen Guo<sup>Δ</sup> soprano  
Jacqueline Dark mezzo-soprano  
Jonathan Lemalu bass  
MSO Chorus

Zhao Jiping Violin Concerto No.1  
Beethoven Symphony No.9 *Choral*

Beethoven's mighty Choral symphony—a paean to fraternity and friendship—is beautifully paired with Zhao Jiping's Violin Concerto, which the composer describes the core theme as being "the human pursuit of everlasting peace and universal love." Principal Guest Conductor Xian Zhang conducts the MSO, Artistic Ambassador Lu Siqing and the MSO Chorus in this celebration of human connection.



<sup>Δ</sup> East meets West Program



Phillipa West and Lorraine Hook, violin



## Metropolis

Performances that celebrate the MSO's commitment to driving the symphonic artform forward.

### The Lost

ST PAUL'S CATHEDRAL

Thursday 21 April / 7.30pm

Benjamin Northey conductor  
Christopher Moore viola  
Timo-Veikko Valve cello  
MSO Chorus

Bingen *O Euchari In Leta Via*  
Caccini *Aure Volanti*  
Arvo Pärt *Da Pacem Domine*  
Arvo Pärt *Nunc Dimittus*  
Mary Finsterer *When Soft Voices Die*  
Mary Finsterer *Missed Tales III – The Lost*

Acclaimed Australian composer Mary Finsterer explores the narrative interpretations of myths and ancient rituals in *The Lost*. This concerto for viola and cello with orchestra and electro-acoustics looks at the mysteries of nature and place within Celtic mythology. Selections from Hildegard von Bingen and Arvo Pärt set the tone for an expansive and sweeping aural experience.

### Immortal Diamond

FORUM MELBOURNE

Wednesday 5 October / 8pm

Benjamin Northey conductor  
Paul Grabowsky piano  
Lisa Gerrard vocals  
MSO Chorus

Paul Grabowsky *Immortal Diamond*  
(World premiere of an MSO Commission)

*"Immortal Diamond* borrows its title from a poem of Gerard Manley Hopkins, called *That Nature is a Heraclitean Fire and the Comfort of Resurrection*. This beautiful poem, full of extraordinary sound pictures, provides the inspiration for a sound world in which Lisa Gerrard will range freely, one that speaks of the power of spiritual love and renewal. The music will ebb and flow slowly like a tide, the orchestra and sixteen wordless singers embedded within it will wrap around her voice, occasionally falling away to the ruminations of the piano as it continues accompanying a song that—in a sense—has no beginning and no end."

— Paul Grabowsky AO

Tickets from \$89 available at [mso.com.au](http://mso.com.au) from 28 September; not available as part of a Create Your Own series purchase.

Above left / Mary Finsterer (photo Dean Golja)

Above right / MSO Composer in Residence Paul Grabowsky AO (photo Alice Healy)



# MSO + Spinifex Gum

ARTS CENTRE MELBOURNE,  
HAMER HALL

Saturday 9 July / 2pm & 7.30pm

Lyn Williams conductor  
Marliya®  
Emma Donovan®  
Felix Riebl  
With Musicians from Melbourne Youth Orchestra

Spinifex Gum has disarmed and uplifted audiences across Australia, bringing together the sound of Marliya, a choir of talented young Indigenous women and girls from Far North Queensland and the Torres Strait, the music of Felix Riebl and Ollie McGill (*The Cat Empire*) and choreography of Deborah Brown.

Led by Lyn Williams, Spinifex Gum will join with the Melbourne Symphony Orchestra, Felix Riebl and Emma Donovan in a symphonic version of a show which is part political and part aspirational, exploring hard-hitting issues of our time, themes of friendship and empowerment, and celebrating what can be achieved when we come together as one.

Presented in NAIDOC Week, this is music and art to challenge and inspire contemporary Australia.

Music composed by Felix Riebl, orchestrated by Ross Irwin and Ollie McGill, choreographed by Deborah Brown.

» The MSO's ongoing commitment to First Nations artists and music continues to be celebrated throughout 2022.

Below / Spinifex Gum (Photo David Harris)



A traditional Christmas-time favourite is reinvigorated by Sir Andrew Davis' new orchestration, in its second performance in Australia.

Sir Andrew sang Handel's *Messiah* as a boy soprano, and his reorchestration is a labour of love. Davis describes his aim as to "clothe the work with all the colours available from a modern orchestra; as a result [he has] used such instruments as alto flute, oboe d'amore, harp and some percussion including marimba and even sleigh bells!"

## Sir Andrew's Messiah

ARTS CENTRE MELBOURNE,  
HAMER HALL

Saturday 10 December / 7pm  
Sunday 11 December / 5pm

Sir Andrew Davis conductor  
Jacqueline Porter soprano  
Catherine Carby alto  
Andrew Goodwin tenor  
James Clayton bass  
MSO Chorus

Handel (arr. Davis) *Messiah*

Above / MSO Conductor Laureate Sir Andrew Davis (photo Laura Manariti)





# Sidney Myer Free Concerts

## SIDNEY MYER MUSIC BOWL

For more than 90 years, Melbourne summers have been punctuated by the MSO's annual free concert series. Join us for one, two or all three nights in February as we play under the stars.

Visit [mso.com.au](http://mso.com.au) in January 2022 for entry information.

The Sidney Myer Free Concerts are made possible by the MSO Sidney Myer Trust Fund, in association with



## 1 / A Symphonic Soiree

Wednesday 9 February / 7.30pm

James Judd conductor  
Caroline Almonte piano

Frank *Le Chausser Maudit*  
Hyde Piano Concerto No.2  
Bianca Gannon New Work for Orchestra and Indonesian Instruments  
(World premiere of an MSO Commission)  
Deliuss *Summer Evening*  
Ravel *Daphnis et Chloe*: Suite No.2

## 2 / An Evening of John Williams

Saturday 12 February / 7.30pm

Jessica Gethin conductor

Celebrate John Williams' 90th birthday with his greatest hits from *Star Wars*, *Indiana Jones*, *Harry Potter*, *Schindler's List*, *Jurassic Park* and more.

## 3 / One Song: The Music of Archie Roach

Saturday 19 February / 7.30pm

Benjamin Northey conductor  
Archie Roach\*  
Paul Grabowsky piano and collaborator

In this collaboration with MSO Composer in Residence Paul Grabowsky AO, Archie Roach sings up a Big Idea: that we have mapped our human journey across the world through song, linking back to the birth song of all things.

Above / The Sidney Myer Music Bowl (photo Laura Manariti)



# MSO Classic Kids

Share your love of the Orchestra with the little music lovers in your life. Perfect for children aged 5–12 and their grown-ups.

## 1 / Carnival of the Animals

Saturday 21 May / 10.30am  
Relaxed performance 12.30pm

ARTS CENTRE MELBOURNE, HAMER HALL

Jess Hitchcock\* presenter

Saint-Saëns' zoological fantasy is brought to life through music and puppetry, including some unexpected visitors—the addition of extra wildlife, commissioned especially for the event.

## 2 / Pictures at an Exhibition

Saturday 6 August / 10.30am  
Relaxed performance 12.30pm

ROBERT BLACKWOOD HALL,  
MONASH UNIVERSITY

Richard Vaudrey presenter

Join the MSO as they take you on a musical promenade through Mussorgsky's *Pictures at an Exhibition*, where the concert hall and art gallery merge exquisitely into one.

Add to your subscription  
and save! See page 39  
for pricing details.

» The MSO's ongoing commitment to First Nations artists  
and music continues to be celebrated throughout 2022.

Above / Classic Kids concert (photo Nico Keenan)

# Jams for Juniors

Jams for Juniors is the perfect way to introduce babies and toddlers to the magic of music! Children aged 0–5 and their adults can explore, play and join in at these popular 30-minute musical workshops led by Karen Kyriakou.

Performance times for all dates:  
10am / 11am / 12pm / 1pm

IWAKI AUDITORIUM,  
ABC SOUTHBANK CENTRE

## 8 Concerts

General admission \$128

## 1 / Swan Lake

Saturday 12 February

## 2 / Romeo and Juliet

Saturday 26 March

## 3 / Eine Kleine Nachtmusik

Saturday 7 May

## 4 / The Sorcerer's Apprentice

Saturday 18 June

## 5 / A Midsummer Night's Dream

Saturday 23 July

## 6 / The Firebird

Saturday 27 August

## 7 / Rhapsody in Blue

Saturday 22 October

## 8 / The Nutcracker

Saturday 3 December



# Create Your Own Series

### Step 1: Select 5+ concerts from the list below.

*MSO Geelong, Classic Kids and Jams for Juniors are not available as part of Create Your Own Series.  
All concerts at Arts Centre Melbourne, Hamer Hall unless indicated.*

#### Group 1

*Special Events*

New Beginnings:  
Season Opening Gala (p.25)  
Sheku Kanneh-Mason:  
Mid-Season Gala (p.26)  
A Journey through Spain:  
Season Finale Gala (p.27)  
Sir Andrew’s Messiah (p.33)

*MSO at Hamer Hall: Thursday  
Evenings* (p.8–11)  
Bartók and Beethoven  
Brahms and Korngold  
Verdi and Prokofiev  
Vasily Petrenko conducts Elgar  
Sibelius and Ravel  
Darkness and Light:  
Debussy’s Nocturnes  
Verdi’s Requiem  
James Ehnes: Beethoven’s  
Violin Concerto

#### Group 2

*Special Events*

Beethoven’s Ninth (p.29)  
  
*MSO at Hamer Hall: Friday  
Evenings, Saturday Evenings,  
Saturday Matinees* (p.8–11)  
Bartók and Beethoven  
Brahms and Korngold  
Verdi and Prokofiev  
Death and Desire: Strauss  
and Dvořák  
Vasily Petrenko conducts Elgar  
Stravinsky’s Ballets  
Poetry in Music: Berlioz  
and Tchaikovsky  
Sibelius and Ravel  
Sonority and Silence:  
Tchaikovsky’s Pathétique  
Reflections: Rachmaninov  
and Bartók  
Darkness and Light:  
Debussy’s Nocturnes  
Beethoven Fives  
James Ehnes: Beethoven’s  
Violin Concerto  
Mendelssohn and Brahms

#### Group 3

*Special Events*

Chinese New Year (p.28)  
Tan Dun’s Organic Trilogy (p.29)  
MSO + Spinifex Gum (p.32)  
  
*Monday Evenings* (p.15)  
New World Symphony  
Harold in Italy  
Tchaikovsky’s Pathétique  
Brett Dean and Beethoven  
  
*MSO Mornings* (p.17)  
Brahms and Korngold  
Strauss and Dvořák  
Debussy’s Nocturnes

#### Group 4

*Melbourne Recital Centre* (p.19)  
Bach & Beamish  
Shining Strings: The Art of  
the Quartet  
The 20s, and all that dissonance

#### Group 5

*Melbourne Town Hall* (p.18)  
Song and Dance\*  
Hidden Gems: Classical Brilliance\*  
Benjamin Northey conducts  
Kaleidoscopic Splendour\*  
Stars and Stripes: Gershwin  
and Copland\*

#### Group 6

*MSO Monash* (p.20)  
Song and Dance\*  
Verdi and Prokofiev\*  
Verdi’s Requiem\*  
James Ehnes: Beethoven’s  
Violin Concerto\*

#### Group 7

*Metropolis* (p.31)  
The Lost\* (St Paul’s Cathedral)

#### Group 8

*Ears Wide Open* (p.22)  
Stravinsky’s The Firebird\*  
(Arts Centre Melbourne,  
Hamer Hall)  
Dvořák’s New World Symphony\*  
(Melbourne Recital Centre)  
Beethoven’s Fifth Symphony\*  
(Melbourne Recital Centre)

### Step 2: Add up the cost of your tickets using the prices below.

*\*Prices subject to change from 25 October 2021.*

GROUP 1	ADULT	CONC
Premium	\$111	\$107
A Reserve	\$97	\$93
B Reserve	\$80	\$76
C Reserve	\$72	\$68
D Reserve	\$63	\$59
GROUP 2		
Premium	\$101	\$96
A Reserve	\$89	\$85
B Reserve	\$75	\$71
C Reserve	\$67	\$62
D Reserve	\$58	\$54
GROUP 3		
Premium	\$80	\$76
A Reserve	\$72	\$68
B Reserve	\$63	\$59
C Reserve	\$55	\$51
D Reserve	\$46	\$42

GROUP 4	ADULT	CONC
Premium	\$85	\$81
A Reserve	\$72	\$68
B Reserve	\$53	\$49
C Reserve	\$44	\$39
GROUP 5		
A Reserve	\$85	\$81
B Reserve	\$71	\$67
C Reserve	\$59	\$55
D Reserve	\$36	\$32
GROUP 6		
A Reserve	\$51	\$46
B Reserve	\$44	\$39
C Reserve	\$28	\$24
GROUP 7		
General Admission	\$41	\$37
GROUP 8		
One Reserve	\$25	\$21

#### Purchase Assurance

Book tickets with the assurance that, should concerts subsequently be cancelled or rescheduled due to government restrictions, you will be eligible for a full refund—including booking fees. See [mso.com.au/terms](https://mso.com.au/terms) for details.

\* Premium reserve not available at these concerts

Benjamin Hanlon, double bass



Save up to 10%\*! Book by 25 October 2021 for priority access to seats at all MSO concerts#, and guarantee the best price for your 2022 subscription add-on concerts before prices increase.

# Add-on ticket prices

Series Concerts		Premium	A Res.	B Res.	C Res.	D Res.
MSO at Hamer Hall Thursday Evenings	Adult	\$117	\$103	\$85	\$76	\$67
	Conc.	\$113	\$99	\$81	\$72	\$63
MSO at Hamer Hall Friday and Saturday Evenings / Saturday Matinees	Adult	\$107	\$94	\$80	\$71	\$62
	Conc.	\$102	\$90	\$75	\$66	\$57
Monday Evenings	Adult	\$85	\$76	\$67	\$58	\$49
	Conc.	\$81	\$72	\$63	\$54	\$45
MSO Mornings	Adult	\$85	\$76	\$67	\$58	\$49
	Conc.	\$81	\$72	\$63	\$54	\$45
Melbourne Town Hall	Adult		\$90	\$75	\$63	\$38
	Conc.		\$86	\$71	\$58	\$34
Melbourne Recital Centre	Adult	\$90	\$76	\$56	\$46	
	Conc.	\$86	\$72	\$52	\$42	
MSO Monash	Adult		\$54	\$46	\$30	
	Conc.		\$49	\$42	\$26	
MSO Geelong	Adult		\$84	\$70	\$43	
	Conc.		\$80	\$65	\$38	
Ears Wide Open <i>One reserve</i>	Adult	\$27				
	Conc.	\$22				
Classic Kids <i>One reserve</i>	One reserve (adults and children 2+ years all need a ticket)			\$16		
Jams for Juniors <i>General admission</i>	General admission (adults, children and babies all need a ticket)			\$16		

Special Events		Premium	A Res.	B Res.	C Res.	D Res.
New Beginnings: Season Opening Gala	Adult	\$117	\$103	\$85	\$76	\$67
	Conc.	\$113	\$99	\$81	\$72	\$63
Sheku Kanneh-Mason: Mid-Season Gala	Adult	\$117	\$103	\$85	\$76	\$67
	Conc.	\$113	\$99	\$81	\$72	\$63
2-pack: Mid-Season Gala (30 Jul) + Kanneh-Mason Family (20 Aug)*	Adult	\$212	\$181	\$147		
A Journey through Spain: Season Finale Gala	Adult	\$117	\$103	\$85	\$76	\$67
	Conc.	\$113	\$99	\$81	\$72	\$63
Chinese New Year	Adult	\$85	\$76	\$67	\$58	\$49
	Conc.	\$81	\$72	\$63	\$54	\$45
Tan Dun's Organic Trilogy	Adult	\$85	\$76	\$67	\$58	\$49
	Conc.	\$81	\$72	\$63	\$54	\$45
Beethoven's Ninth	Adult	\$107	\$94	\$80	\$71	\$62
	Conc.	\$102	\$90	\$75	\$66	\$57
Metropolis: The Lost <i>General admission</i>	Adult	\$44				
	Conc.	\$39				
MSO + Spinifex Gum	Adult	\$85	\$76	\$67	\$58	\$49
	Conc.	\$81	\$72	\$63	\$54	\$45
Sir Andrew's Messiah	Adult	\$117	\$103	\$85	\$76	\$67
	Conc.	\$113	\$99	\$81	\$72	\$63

\* Discount already applied Prices subject to change after 25 October 2021.  
# Sheku Kanneh-Mason 2-pack available via artscentremelbourne.com.au. Service fees apply.



# An orchestra for all Victorians

The MSO engages with passionate audiences across the state. We make music for everyone, including at performances designed for audience members with autism, and the deaf and hard of hearing. We work in isolated schools, make music with community musicians and collaborate side by side on Country with indigenous communities. And through *The Pizzicato Effect* we bring music to Melbourne's most diverse communities, building bridges across social, cultural and linguistic divides to empower children from 28 schools across the City of Hume.

## Community Jam for Deaf and Hard of Hearing Audiences

Saturday 24 September  
10am / 11am  
Iwaki Auditorium, ABC Southbank Centre

MSO's Community Jam for Deaf and Hard of Hearing audiences is the perfect way to engage children and their families with live music. Join Karen Kyriakou in this accessible and interactive workshop and play along with the MSO musicians! Meet the musicians and their instruments as they perform *Carnival of the Animals*. This event will be Auslan interpreted.

## Jams for Life

Saturday 1 October  
10am / 11am  
Iwaki Auditorium, ABC Southbank Centre

Jams for Life is a fun and interactive session for our senior citizens and their families to engage with live music. Listen, learn, clap and sing along with presenter Karen Kyriakou and MSO musicians in this uplifting performance of Beethoven's Ninth Symphony.

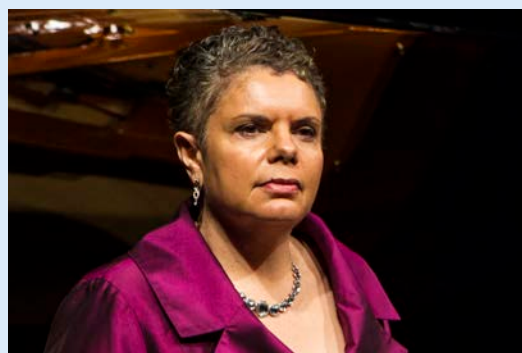
All tickets \$19. Tickets available at [mso.com.au](http://mso.com.au) from 28 October.

## Introducing our new Creative Chairs

In 2021 the MSO added two new members to our artistic family. Deborah Cheetham AO and Dr Anita Collins join other female leaders such as Guest Conductor in Residence, Xian Zhang, Concertmaster, Sophie Rowell, Managing Director, Sophie Galaise, and President of the MSO Players' committee Ann Blackburn.

Top / Deborah Cheetham AO  
First Nations Creative Chair

Bottom / Dr Anita Collins  
Creative Chair of Learning and Engagement



## Support your MSO

The appointment of a new Chief Conductor is a momentous occasion for any orchestra. For the MSO family, Maestro Jaime Martín will usher in a new and exciting era of innovation, creativity, and world-class music making.

Like you, we look forward to Jaime bringing his steadfast focus on community, and his artistic vitality to the Orchestra—all reinforcing the MSO's position as one of the world's top orchestras.

*"As a conductor and musician who has worked with many orchestras around the world, I can clearly see that the MSO is what it is because of the generosity of its community. Let's create a new chapter in the history of this fine orchestra, together."*

— Maestro Jaime Martín

Join with us as we enter this new era of the MSO's history—a history whose foundation is built on the generosity of the community—with a tax-deductible gift today. There are many ways to support the MSO and the things you care about:

- **Become an MSO Patron** – with an annual gift of \$500 or more, receive exclusive invitations to a range of events each year, from drinks at concert intervals to open rehearsals and dinners with musicians.
- **Adopt a Musician** – Get to know your favourite player through our Adopt a Musician program, where you can honour their talent, artistry, and life-long commitment to music.
- **Leave a gift in your Will** – Join the Conductor's Circle by leaving a gift in your Will to the MSO. Members are recognised in concert programs and at events, including our annual Conductor's Circle luncheon.
- **Donate to a program you are passionate about** – You can choose to contribute to a particular area of our work that is important to you, including, commissioning, regional touring, the instrument fund, learning and access, First Nations programming, or the MSO Chorus, among others.

To find out more and to make your tax-deductible gift, visit [mso.com.au/give](http://mso.com.au/give) or contact us on (03) 8646 1551 or at [philanthropy@mso.com.au](mailto:philanthropy@mso.com.au)







Above / Jaime Martín (photo Paul Marc Mitchell)

# Connect with us

## Contact

### Melbourne Symphony Orchestra

ABC Southbank Centre  
120–130 Southbank Boulevard  
Southbank VIC 3006, Australia  
GPO Box 9994, Melbourne, VIC 3001, Australia  
(03) 9929 9600 (Mon–Fri, 10am–6pm)  
mso.com.au

-  @MelbourneSymphony
-  @MelbourneSymphonyOrchestra
-  @MelbSymphony
-  @MelbourneSymphonyOrchestra
-  @MelbourneSymphonyOrchestra
-  WeChat:



## 2022 MSO Artistic Family

- Jaime Martín** Chief Conductor
- Xian Zhang** Principal Guest Conductor
- Benjamin Northey** Principal Conductor in Residence
- Sir Andrew Davis** Conductor Laureate
- Hiroyuki Iwaki** AO Conductor Laureate  
*in memoriam: 1974–2006*
- Warren Trevelyan-Jones** Chorus Master
- Paul Grabowsky** AO Composer in Residence
- Christian Li** Young Artist in Association
- Alex Turley** Cybec Young Composer in Residence
- Tan Dun** Artistic Ambassador
- Lu Siqing** Artistic Ambassador
- Christopher Moore** Creative Producer,  
MSO Chamber
- Deborah Cheetham** AO First Nations Creative Chair
- Dr Anita Collins** Creative Chair of  
Learning and Engagement
- Melbourne Ensemble** Ensemble in Residence

## MSO key personnel

- David Li** AM Chairman
- Di Jameson** Co-deputy Chair
- Helen Silver** AO Co-deputy Chair
- Sophie Galaise** Managing Director
- Andrew Dudgeon** AM, **Danny Gorog**,  
**Lorraine Hook**, **Margaret Jackson** AC,  
**David Krasnostein** AM, **Hyon-Ju Newman**,  
**Glenn Sedgwick** Board Directors
- Oliver Carton** Company Secretary

## Require Assistance?

The MSO offers services and facilities to ensure our programs are accessible to everyone, including:

Wheelchair and mobility aid access,  
Hearing assistance,  
Accessible parking.

Please make your access requirements known at time of booking. If you, or a member of your party, require a space for a wheelchair please tick the wheelchair requirement box on your booking form. The MSO is an affiliate of the Companion Card program and admits carers to concerts as ticketed complimentary guests when a valid companion card is presented. Please call the MSO Box Office on (03) 9929 9600 for further details.

*All details correct as of 14 September 2021*

*Please visit [mso.com.au/terms](https://mso.com.au/terms) for the MSO's privacy policy, terms and conditions.*

*The MSO acknowledges the Traditional Owners of the land on which we perform. We pay our respects to their Elders, past and present, and the Elders from other communities who may be in attendance.*

### Credits



















































Design Spark Green + Yoke / Printing and distribution  
Immij / Stylised photography Paul Hermes / Jaime Martín  
photography Paul Marc Mitchell / Orchestra headshots  
Hugh Peachey and Laura Manariti / Wardrobe Giorgio Armani

MSO musicians dressed by Giorgio Armani

GIORGIO ARMANI

# MSO Partnerships

Our mission is to work with our partners to enrich people's lives through meaningful musical experiences. We understand the importance of differentiated partnership opportunities and the need for return on investment. We pursue best practice partnerships by building offerings to meet business needs in a way never previously imagined.

Principal Partner	Premier Partners	Education Partner	Venue Partner
	 <b>MELBOURNE</b> AIRPORT	 MELBOURNE YOUTH ORCHESTRAS	 <b>Arts</b> <b>Centre</b> <b>Melbourne</b>
Major Partners		Government Partners	
  <b>Norwest</b>  <b>CVP</b> Cinema & Television	 Australian Government  Australia Council for the Arts  <b>CREATIVE VICTORIA</b>  <b>VICTORIA</b> State Government Education and Training		
 <b>Equity Trustees</b>  <b>KAREN WANG</b> WEDDINGS & FLOWERS	 <b>CITY OF</b> <b>MELBOURNE</b>  Australian Government Department of Infrastructure, Transport, Regional Development and Communications Office for the Arts  Australian Government Sustainability Fund  NATIONAL FOUNDATION FOR AUSTRALIAN-CHINESE RELATIONS 澳中基金会		
Supporting Partners			
 <b>TARRAWARRA</b> ESTATE  <b>THOMSON GEER</b> LAWYERS  <b>Pearl</b>  <b>Zildjian</b>  <b>PATIENT WOLF</b> DISTILLING CO. 			
 <b>SOFITEL</b> HOTELS & RESORTS MELBOURNE ON COLLINS  <b>SAM BAKING</b> <b>HIGH</b>  <b>DYNAMIC</b> MUSIC  <b>PAYTON</b> Quest Southbank Ernst & Young Bows for Strings			
Trusts and Foundations			
 <b>CROWN</b> RESORTS FOUNDATION  <b>PACKER FAMILY</b> FOUNDATION  <b>THE Cybec</b> FOUNDATION  <b>GANDEL</b> PHILANTHROPY  <b>PRATT</b> FOUNDATION  Margaret Lawrence Bequest 			
 <b>Li</b> FAMILY TRUST  The Marian & E.H. Flack Trust  Harold Mitchell Foundation  <b>THE ROBERT</b> <b>SALZER</b> FOUNDATION  The Ian Potter Foundation  <b>telematics</b> trust			
Sir Andrew and Lady Fairley Foundation, Erica Foundation Pty Ltd, Flora & Frank Leith Trust, Scobie & Claire Mackinnon Trust, Sidney Myer MSO Trust Fund, The Ray & Joyce Uebergang Foundation, The Ullmer Family Foundation			
Media and Broadcast Partners			
 <b>UNITEL</b>  <b>ABC CLASSIC</b>  <b>3MBS</b>   ONLINE DIGITAL 103.5FM Fine Music – Melbourne  <b>The Monthly</b>  <b>THE SATURDAY</b> <b>PAPER</b>  <b>7NEWS</b>			
East meets West			
Sponsor	Donors		
 <b>Swisse</b>  <b>Biostime</b> NUTRITION  <b>Asia</b> Society Australia	 <b>Li</b> FAMILY TRUST Xiaojian Ren & Qian Li		

If you are interested in partnering with the Melbourne Symphony Orchestra contact Jayde Walker, Head of Partnerships: 0417 864 702 or [walkerj@mso.com.au](mailto:walkerj@mso.com.au)





Melbourne  
Symphony  
Orchestra

# PRIVACY

*is one of our menu options*



Close the privacy doors and relax in your First Class suite knowing we're taking care of your safety all the way. You can even video call the cabin crew to order fine dining and premium drinks at a distance whenever you choose.

Fly safer with Emirates

