

MSO

CLASSROOM

EUMERALLA: A WAR REQUIEM FOR PEACE RESOURCES

PRE-READING RESEARCH

The Eumeralla Wars 1840–1863

HOW DID IT START?

Massacres of Gunditjmara people to dispossess them of their lands.

Film excerpt [The convincing ground](#)

The Guardian article: [‘The killing times: the massacres of Aboriginal people Australia must confront’](#) by Lorena Allam and Nick Evershed

The Age article: [‘A lesson in the history of invasion from Victoria’s first massacre beach’](#) by Tony Wright

OTHER READING

Convincing Ground: Learning to Love Your Country by Bruce Pascoe, Chapter 14 (Aboriginal Studies Press, 2007)

DID YOU KNOW...

- Prior to the separation of the colony of Victoria from New South Wales in 1851, the area was called the Port Phillip District of New South Wales. The Governor of New South Wales appointed superintendents of the district.
- In 1839 Charles La Trobe was appointed superintendent by Lieutenant-Colonel Sir George Gipps. La Trobe became lieutenant-governor of the new colony of Victoria on separation on 1 July 1851.

WE ALL LIVE AND WORK ON INDIGENOUS COUNTRY, WHERE ARE YOU?

[AIATSIS Map of Indigenous Australia](#)

[Indigenous language map](#)

VICTORIAN CURRICULUM CROSS CURRICULUM PRIORITIES:

Learning about Aboriginal and Torres Strait Islander histories and cultures

LEARNING AREAS:

The Arts, English, Geography, History, Civics and Citizenship

BIOS



NICHOLAS BOCHNER

After training in Adelaide and London, Nicholas spent 3 years as Artist-in-Residence at the University of Queensland as part of the ensemble *Perihelion*, forging a strong reputation as an exponent of contemporary music. He joined the MSO as Assistant Principal Cello in 1998. Since then he has appeared as a soloist, chamber musician and recitalist. He has also taught cello and improvisation at the Australian National Academy of Music (ANAM).

Nicholas has always had a strong commitment to music education and community engagement. In 2010 he was awarded the Dame Roma Mitchell Churchill Fellowship to study the LSO's iconic Discovery program and the use of improvisation in training classical musicians at the Guildhall School of Music.

In 2016, Nicholas' considerable experience as an orchestral musician and his passion for communication led him to undertake a fellowship at ANAM where he developed, conducted and presented educational concerts for primary school children. During the fellowship he was mentored by Paul Rissmann, Graham Abbott and the legendary Richard Gill AO. Since then he has presented educational concerts for children and adults for MSO, ANAM and the Melbourne Chamber Orchestra.

In 2020 he was named the MSO's Cybec Assistant Conductor for Learning and Engagement. He is also the conductor of the Melbourne University Biomedical Students' Orchestra. In support of his work as an education presenter, Nicholas has been studying conducting with Benjamin Northey and won a coveted place at the TSO's 2019 Australian Conducting Academy.



PROFESSOR DEBORAH CHEETHAM AO MSO FIRST NATIONS CREATIVE CHAIR

Deborah Cheetham, Yorta Yorta woman, soprano, composer and educator has been a leader and pioneer in the Australian arts landscape for more than 25 years. In the 2014 Queen's Birthday Honours List, Cheetham was appointed as an Officer of the Order of Australia (AO), for "distinguished service to the performing arts as an opera singer, composer and artistic director, to the development of Indigenous artists, and to innovation in performance".

In 2009, Deborah Cheetham established Short Black Opera as a not-for-profit opera company devoted to the development of Indigenous singers. The following year she produced the premiere of the landmark work *Pecan Summer*, Australia's first Indigenous opera. In 2019 her work *Eumeralla*, a war requiem for peace received its orchestral premiere at a sold-out performance with the MSO.

Recent awards and honours include: Honorary Doctorate from the University of South Australia (2018); Merlyn Myer Commission Prize (2019); Sir Bernard Heinze Memorial Award (2019); Melbourne Prize for Music (2019); and, Limelight Magazine's Artist of the Year (2019). In 2021 Deborah Cheetham was announced as MSO's First Nations Creative Chair.

PARTNERS



Principal Partner



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